

HYMNE À LA JOIE

Symphonie no.9

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

♩ = 130

Instrument en DO
Partie 1

Instrument en SIb
Partie 1

Instrument en MIb
Partie 1

Instrument en DO
Partie 2

Instrument en SIb
Partie 2

Instrument en MIb
Partie 2

Instrument en DO
Partie 3

Instrument en SIb
Partie 3

Instrument en FA
Partie 3

Instrument en DO
Partie 4

Instrument en SIb
Partie 4

Instrument en FA
Partie 4

Instrument en DO
Partie 5

Instrument en SIb
Partie 5

Instrument en MIb
Partie 5

Timpani

Triangle

Cymbales

5

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: P.1 (Inst. en DO), P.1 (Inst. en Slb), P.1 (Inst. en Mb), P.2 (Inst. en DO), P.2 (Inst. en Slb), P.2 (Inst. en Mb), P.3 (Inst. en DO), P.3 (Inst. en Slb), P.3 (Inst. en FA), P.4 (Inst. en DO), P.4 (Inst. en Slb), P.4 (Inst. en FA), P.5 (Inst. en DO), P.5 (Inst. en Slb), P.5 (Inst. en Mb), Timp. (Tympani), Tri. (Triangle), and Cymb. (Cymbal). The first 13 staves (P.1-P.5 for each instrument) contain whole rests, indicating that these instruments are silent for the first part of the piece. The 14th staff (P.5 for DO, Slb, and Mb) contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, 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Inst. en DO P.1

Inst. en Slb P.1

Inst. en Mlb P.1

Inst. en DO P.2

Inst. en Slb P.2

Inst. en Mlb P.2

Inst. en DO P.3

Inst. en Slb P.3

Inst. en FA P.3

Inst. en DO P.4 *mp*

Inst. en Slb P.4 *mp*

Inst. en FA P.4 *mp*

Inst. en DO P.5

Inst. en Slb P.5

Inst. en Mlb P.5

Timp.

Tri.

Cymb.

13

This musical score is for a percussion ensemble. It consists of 13 measures, starting at measure 13. The instruments are arranged in a system with the following parts:

- P.1:** Three parts for "Inst. en DO" (treble clef, B-flat key signature), "Inst. en Slb" (treble clef, B-flat key signature), and "Inst. en Mlb" (treble clef, F-sharp key signature). All three parts are marked "P.1" and contain whole rests.
- P.2:** Three parts for "Inst. en DO" (treble clef, B-flat key signature), "Inst. en Slb" (treble clef, B-flat key signature), and "Inst. en Mlb" (treble clef, F-sharp key signature). All three parts are marked "P.2" and contain whole rests.
- P.3:** Three parts for "Inst. en DO" (bass clef, B-flat key signature), "Inst. en Slb" (treble clef, B-flat key signature), and "Inst. en FA" (treble clef, B-flat key signature). All three parts are marked "P.3" and contain whole rests.
- P.4:** Three parts for "Inst. en DO" (bass clef, B-flat key signature), "Inst. en Slb" (treble clef, B-flat key signature), and "Inst. en FA" (treble clef, B-flat key signature). All three parts are marked "P.4" and contain rhythmic patterns of eighth and quarter notes.
- P.5:** Three parts for "Inst. en DO" (bass clef, B-flat key signature), "Inst. en Slb" (treble clef, B-flat key signature), and "Inst. en Mlb" (treble clef, F-sharp key signature). All three parts are marked "P.5" and contain rhythmic patterns of eighth and quarter notes.
- Timp.:** "Timp." (bass clef, B-flat key signature) marked "P.3" with whole rests.
- Tri.:** "Tri." (bass clef, B-flat key signature) marked "P.3" with whole rests.
- Cymb.:** "Cymb." (bass clef, B-flat key signature) marked "P.3" with whole rests.

17

Inst. en DO P.1 *mf*

Inst. en Slb P.1 *mf*

Inst. en Mlb P.1 *mf*

Inst. en DO P.2 *mp*

Inst. en Slb P.2 *mp*

Inst. en Mlb P.2 *mp*

Inst. en DO P.3 *mp*

Inst. en Slb P.3 *mp*

Inst. en FA P.3 *mp*

Inst. en DO P.4 *mp*

Inst. en Slb P.4 *mp*

Inst. en FA P.4 *mp*

Inst. en DO P.5 *mp*

Inst. en Slb P.5 *mp*

Inst. en Mlb P.5 *mp*

Timp.

Tri.

Cymb.

21

This musical score is for a percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Inst. en DO (P.1, P.2, P.3, P.4, P.5), Inst. en Slb (P.1, P.2, P.3, P.4, P.5), Inst. en Mb (P.1, P.2, P.5), Timp., Tri., and Cymb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, as well as rests. The percussion instruments are marked with specific symbols: a triangle for Tri. and a cymbal for Cymb. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

25

This musical score is for a percussion ensemble, starting at measure 25 and ending at measure 31. The score is organized into systems of staves. The first system (measures 25-26) includes three parts: Inst. en DO (P.1), Inst. en Slb (P.1), and Inst. en Mb (P.1). The second system (measures 27-28) includes three parts: Inst. en DO (P.2), Inst. en Slb (P.2), and Inst. en Mb (P.2). The third system (measures 29-30) includes four parts: Inst. en DO (P.3), Inst. en Slb (P.3), Inst. en FA (P.3), and Inst. en DO (P.4). The fourth system (measures 31) includes three parts: Inst. en Slb (P.4), Inst. en FA (P.4), and Inst. en DO (P.5). The fifth system (measures 32) includes three parts: Inst. en DO (P.5), Inst. en Slb (P.5), and Inst. en Mb (P.5). The sixth system (measures 33) includes three parts: Timp., Tri., and Cymb. The notation uses various clefs (treble and bass) and time signatures (3/4 and 2/4). The key signature is B-flat major. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

This musical score page, numbered 8, contains measures 29 through 32. It features a variety of percussion parts:

- P.1:** Two parts for 'Inst. en DO' (snare drum) and 'Inst. en Slb' (tom-tom), both in treble clef with a key signature of two flats. The 'Inst. en DO' parts play a complex rhythmic pattern of eighth and sixteenth notes, while the 'Inst. en Slb' parts play a steady eighth-note accompaniment.
- P.2:** Similar to P.1, with two parts for 'Inst. en DO' and 'Inst. en Slb'.
- P.3:** Includes 'Inst. en DO' (bass clef), 'Inst. en Slb' (treble clef), and 'Inst. en FA' (treble clef).
- P.4:** Includes 'Inst. en DO' (bass clef), 'Inst. en Slb' (treble clef), and 'Inst. en FA' (treble clef).
- P.5:** Includes 'Inst. en DO' (bass clef), 'Inst. en Slb' (treble clef), and 'Inst. en Mlb' (treble clef).
- Timp.:** Timpani part in bass clef, showing rests in measures 29-31 and a note in measure 32.
- Tri.:** Triangle part in bass clef, showing rests in measures 29-31 and a note in measure 32.
- Cymb.:** Cymbal part in bass clef, showing rests in measures 29-31 and a note in measure 32.

33

Inst. en DO P.1 *mf*

Inst. en S**l**b P.1 *mf*

Inst. en M**l**b P.1 *mf*

Inst. en DO P.2 *mp*

Inst. en S**l**b P.2 *mp*

Inst. en M**l**b P.2 *mp*

Inst. en DO P.3 *mp*

Inst. en S**l**b P.3 *mp*

Inst. en FA P.3 *mp*

Inst. en DO P.4

Inst. en S**l**b P.4

Inst. en FA P.4

Inst. en DO P.5

Inst. en S**l**b P.5

Inst. en M**l**b P.5

Timp.

Tri.

Cymb.

37

This musical score page contains 14 staves for various instruments. The first three staves (P.1) are for instruments in DO, Slb, and Mb. The next three staves (P.2) are for instruments in DO, Slb, and Mb. The next three staves (P.3) are for instruments in DO, Slb, and FA. The remaining four staves (P.4, P.5, Timp., Tri., Cymb.) are for instruments in DO, Slb, Mb, Timp., Tri., and Cymb. The score includes musical notation such as notes, rests, and bar lines, with some staves showing rests throughout the piece.

41

Inst. en DO P.1 *mf*

Inst. en Slb P.1 *mf*

Inst. en Mlb P.1 *mf*

Inst. en DO P.2 *mf*

Inst. en Slb P.2 *mf*

Inst. en Mlb P.2 *mf*

Inst. en DO P.3 *f*

Inst. en Slb P.3 *f*

Inst. en FA P.3 *f*

Inst. en DO P.4 *mf*

Inst. en Slb P.4 *mf*

Inst. en FA P.4 *mf*

Inst. en DO P.5 *mf*

Inst. en Slb P.5 *mf*

Inst. en Mlb P.5 *mf*

Timp. *mf*

Tri. *mf*

Cymb. *mf*

45

Inst. en DO P.1

Inst. en Slb P.1

Inst. en Mlb P.1

Inst. en DO P.2

Inst. en Slb P.2

Inst. en Mlb P.2

Inst. en DO P.3

Inst. en Slb P.3

Inst. en FA P.3

Inst. en DO P.4

Inst. en Slb P.4

Inst. en FA P.4

Inst. en DO P.5

Inst. en Slb P.5

Inst. en Mlb P.5

Timp.

Tri.

Cymb.

The image shows a page of a musical score for percussion instruments. It consists of 14 staves. The first three staves are for instruments labeled 'Inst. en DO', 'Inst. en Slb', and 'Inst. en Mlb', each with a part number (P.1, P.2, P.3, P.4, P.5). The next three staves are for 'Inst. en DO', 'Inst. en Slb', and 'Inst. en FA', also with part numbers. The final four staves are for 'Timp.', 'Tri.', and 'Cymb.'. The score is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. The key signature has two flats (Bb and Eb).

49

Inst. en DO P.1

Inst. en Slb P.1

Inst. en Mlb P.1

Inst. en DO P.2

Inst. en Slb P.2

Inst. en Mlb P.2

Inst. en DO P.3

Inst. en Slb P.3

Inst. en FA P.3

Inst. en DO P.4

Inst. en Slb P.4

Inst. en FA P.4

Inst. en DO P.5

Inst. en Slb P.5

Inst. en Mlb P.5

Timp.

Tri.

Cymb.

53

Inst. en DO P.1 *f*

Inst. en Slb P.1 *f*

Inst. en Mlb P.1 *f*

Inst. en DO P.2

Inst. en Slb P.2

Inst. en Mlb P.2

Inst. en DO P.3

Inst. en Slb P.3

Inst. en FA P.3

Inst. en DO P.4 *mf*

Inst. en Slb P.4 *mf*

Inst. en FA P.4 *mf*

Inst. en DO P.5

Inst. en Slb P.5

Inst. en Mlb P.5

Timp.

Tri.

Cymb.

57

Inst. en DO P.1 *f* *ff*

Inst. en Slb P.1 *f* *ff*

Inst. en Mb P.1 *f* *ff*

Inst. en DO P.2 *f* *ff*

Inst. en Slb P.2 *f* *ff*

Inst. en Mb P.2 *f* *ff*

Inst. en DO P.3 *f* *ff*

Inst. en Slb P.3 *f* *ff*

Inst. en FA P.3 *f* *ff*

Inst. en DO P.4 *f* *ff*

Inst. en Slb P.4 *f* *ff*

Inst. en FA P.4 *f* *ff*

Inst. en DO P.5 *f* *ff*

Inst. en Slb P.5 *f* *ff*

Inst. en Mb P.5 *f* *ff*

Timp. *f* *f*

Tri. *ff*

Cymb. *ff*

60

Inst. en DO P.1

Inst. en S**l**b P.1

Inst. en M**l**b P.1

Inst. en DO P.2

Inst. en S**l**b P.2

Inst. en M**l**b P.2

Inst. en DO P.3

Inst. en S**l**b P.3

Inst. en F**A** P.3

Inst. en DO P.4

Inst. en S**l**b P.4

Inst. en F**A** P.4

Inst. en DO P.5

Inst. en S**l**b P.5

Inst. en M**l**b P.5

Timp.

Tri.

Cymb.

f *f* *ff*

HYMNE À LA JOIE

Instrument en DO

Symphonie no.9

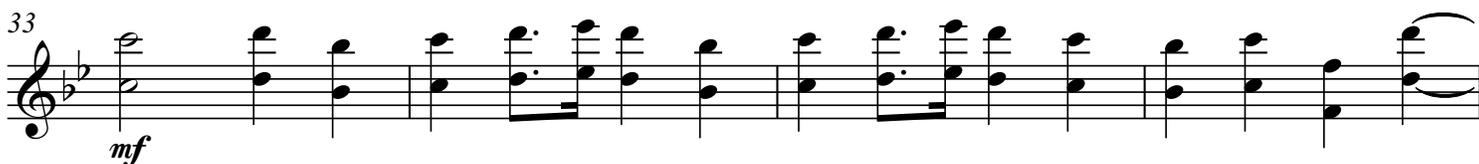
Partie 1

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



Hymne à la joie
Instrument en DO, Partie 1

37



Musical staff 37-40: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion. The notes are mostly quarter notes and half notes.

41



41

mf



Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion. The notes are mostly quarter notes and half notes. The dynamic marking *mf* is present at the beginning of the staff.

45



Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion. The notes are mostly quarter notes and half notes.

49



Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion. The notes are mostly quarter notes and half notes. The key signature changes to one flat (F major) at the end of the staff.

53



53

f



Musical staff 53-55: Treble clef, key signature of one flat. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion. The notes are mostly quarter notes and half notes. The dynamic marking *f* is present at the beginning of the staff.

56



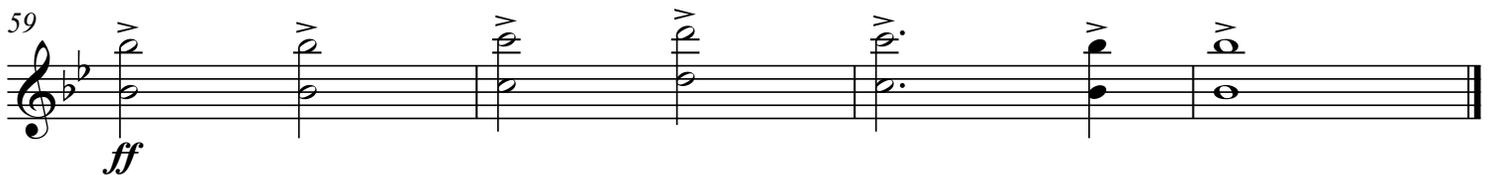
56

f



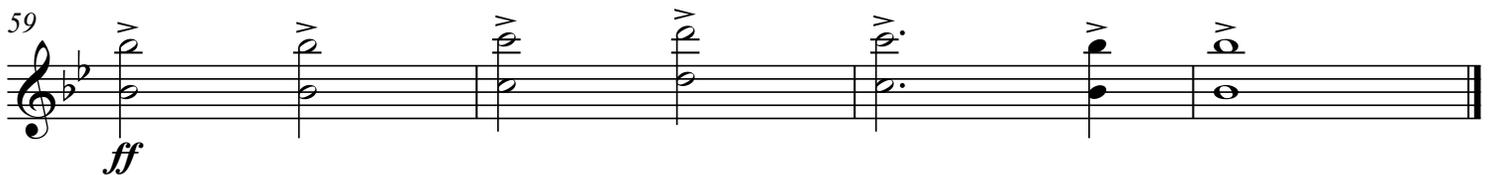
Musical staff 56-58: Treble clef, key signature of one flat. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion. The notes are mostly quarter notes and half notes. The dynamic marking *f* is present at the beginning of the staff.

59



59

ff



Musical staff 59-61: Treble clef, key signature of one flat. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion. The notes are mostly quarter notes and half notes. The dynamic marking *ff* is present at the beginning of the staff.

HYMNE À LA JOIE

Symphonie no.9

Instrument en Sib

Partie 1

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



2 Hymne à la joie
Instrument en SIb, Partie 1

37



Musical staff 37-40: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

41



Musical staff 41-44: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is present at the beginning.

45



Musical staff 45-48: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

49



Musical staff 49-52: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign (#) is placed above the note G6 in the fourth measure.

53



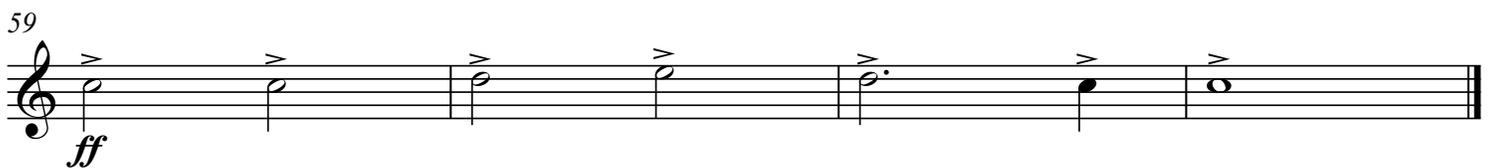
Musical staff 53-55: Treble clef, three measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *f* is present at the beginning.

56



Musical staff 56-58: Treble clef, three measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *f* is present at the beginning.

59



Musical staff 59-62: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *ff* is present at the beginning.

Hymne à la joie
Instrument en MI \flat , Partie 1

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a half rest followed by a quarter note G4. The second measure contains quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, and F#5. The fourth measure contains quarter notes G5, F#5, and E5.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F#5, and G5. The third measure contains eighth notes F#5, E5, D5, and C5. The fourth measure contains eighth notes B4, A4, G4, and F#4. The dynamic marking *mf* is placed below the first measure.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains quarter notes G5, F#5, and E5. The fourth measure contains quarter notes D5, C5, and B4.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains quarter notes G5, F#5, and E5. The fourth measure contains quarter notes D5, C5, and B4, with a sharp sign (#) above the C5 note.

53

Musical staff 53-55: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure starts with a half rest followed by a quarter note G4. The second measure contains quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, and F#5. The dynamic marking *f* is placed below the first measure.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure contains quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and F#5. The dynamic marking *f* is placed below the second measure.

59

Musical staff 59-61: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The dynamic marking *ff* is placed below the first measure.

HYMNE À LA JOIE

Symphonie no.9

Instrument en DO

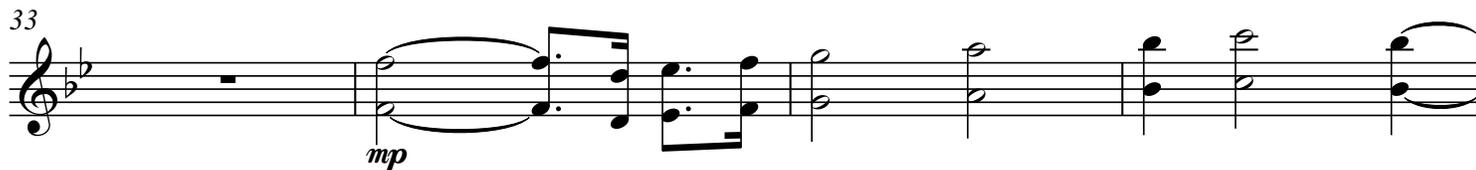
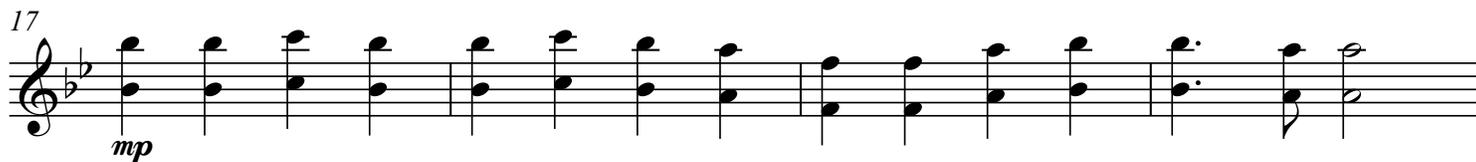
Partie 2

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



Hymne à la joie
Instrument en DO, Partie 2

37



Musical staff 37-40: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

41



41 *mf*



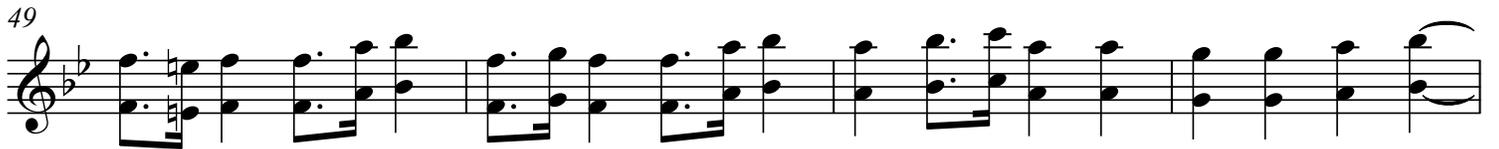
Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a fermata over the final measure. The dynamic marking *mf* is present.

45



Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a fermata over the final measure.

49



Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a fermata over the final measure.

53



Musical staff 53-55: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a fermata over the final measure.

56

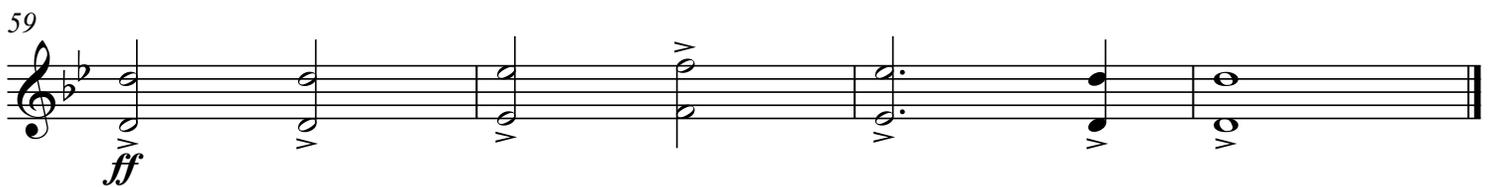


56 *f*

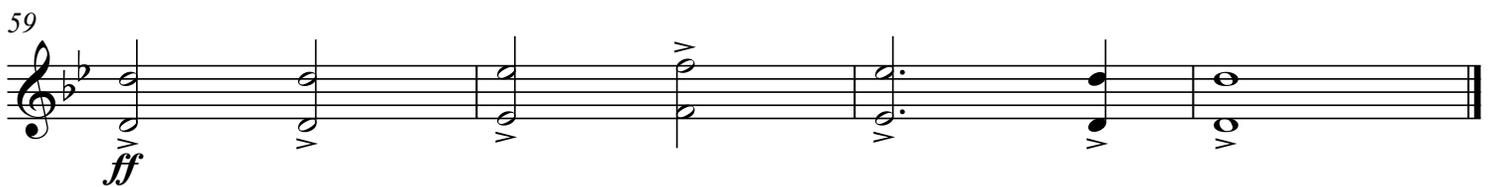


Musical staff 56-58: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a fermata over the final measure. The dynamic marking *f* is present.

59



59 *ff*



Musical staff 59-62: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a fermata over the final measure. The dynamic marking *ff* is present.

Hymne à la joie
Instrument en SIb, Partie 2

37



41



45



49



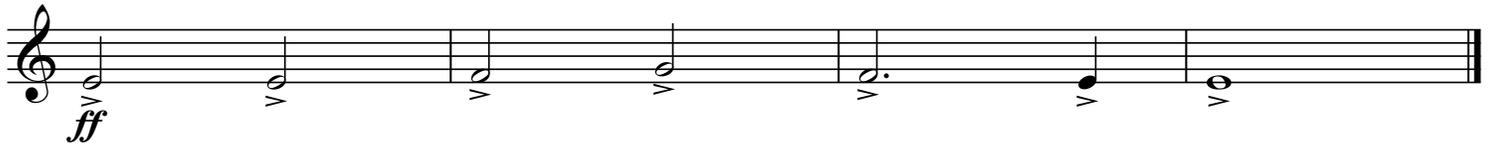
53



56



59



HYMNE À LA JOIE

Symphonie no.9

Instrument en MI \flat

Partie 2

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

16



Hymne à la joie
Instrument en MI \flat , Partie 2

37



41



45



49



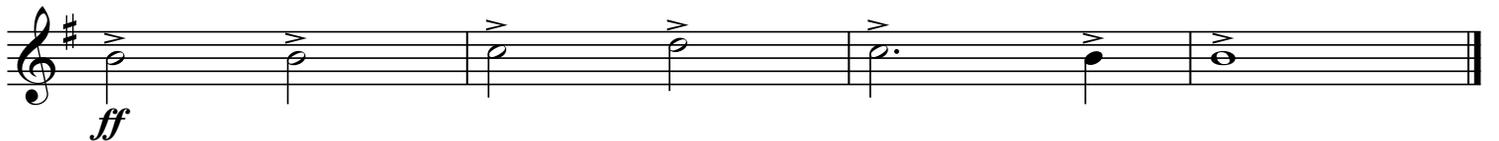
53



56



59



HYMNE À LA JOIE

Symphonie no.9

Instrument en DO

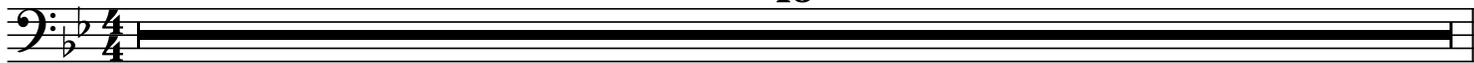
Partie 3

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



17



21



25



29



33



2 Hymne à la joie
Instrument en SIb, Partie 3

37



Musical staff 37-40: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

41



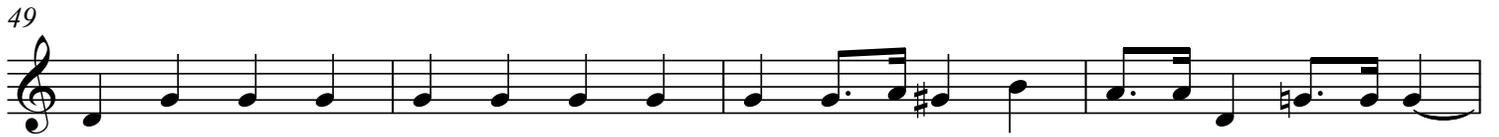
Musical staff 41-44: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*

45



Musical staff 45-48: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*

49



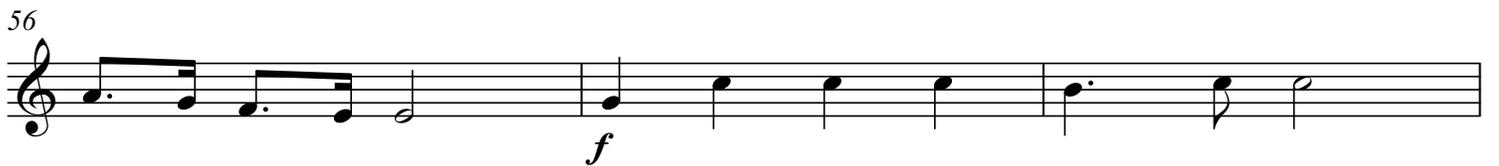
Musical staff 49-52: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*

53



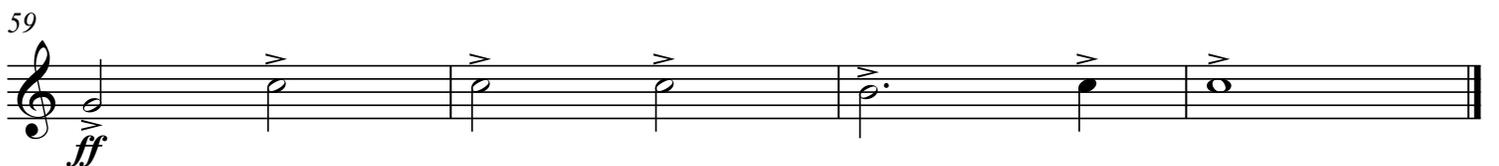
Musical staff 53-55: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*

56



Musical staff 56-58: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*

59



Musical staff 59-61: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*

HYMNE À LA JOIE

Symphonie no.9

Instrument en FA

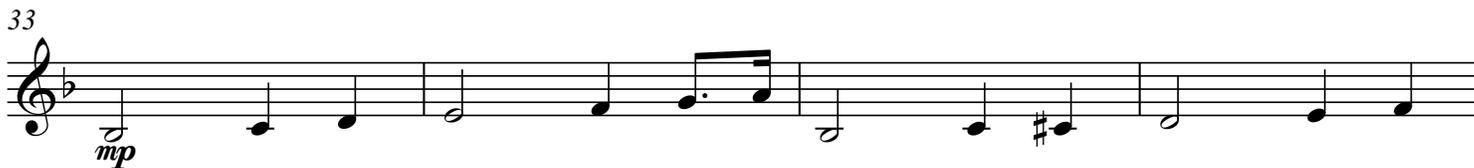
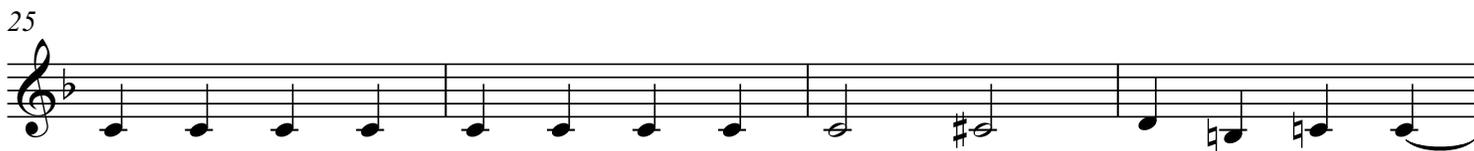
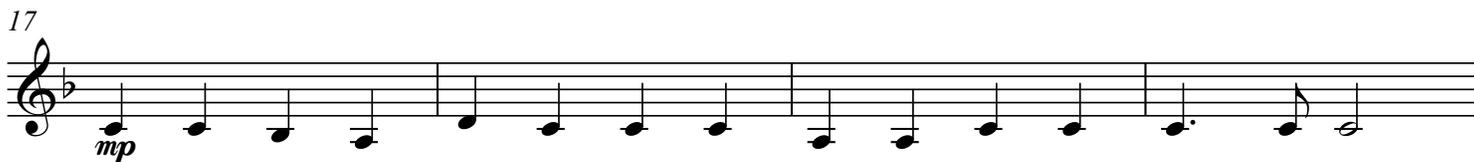
Partie 3

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



2 Hymne à la joie
Instrument en FA, Partie 3

37



Musical staff 37-40: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a whole note G4. The second measure has a whole note F4. The third measure has a half note G4 and a half note A4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

41



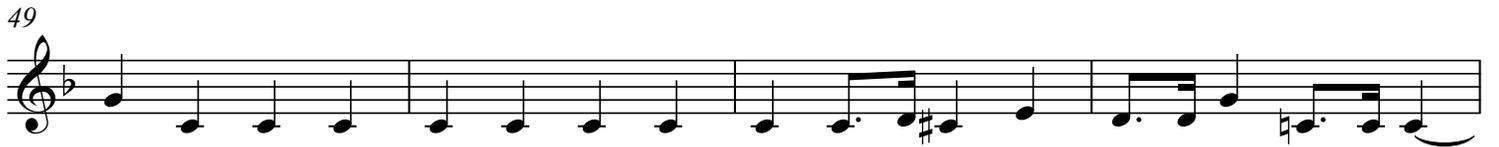
Musical staff 41-44: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

45



Musical staff 45-48: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

49



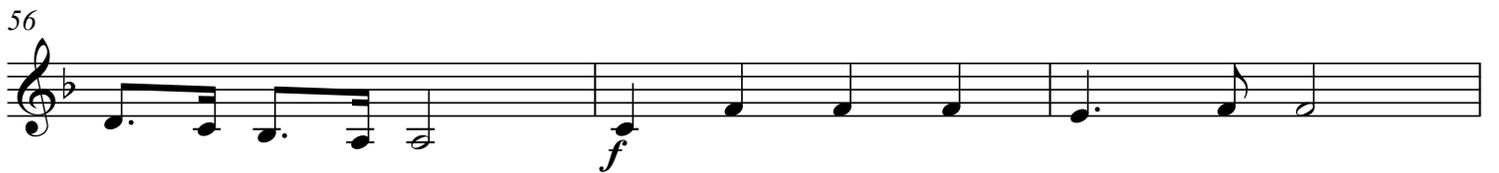
Musical staff 49-52: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

53



Musical staff 53-55: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

56



Musical staff 56-58: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

59



Musical staff 59-61: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

HYMNE À LA JOIE

Symphonie no.9

Instrument en DO

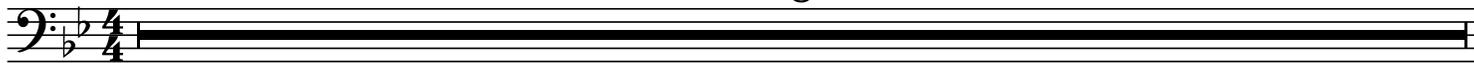
Partie 4

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

8

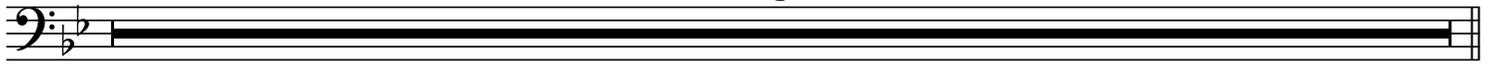


2

Hymne à la joie
Instrument en DO, Partie 4

33

8



41



HYMNE À LA JOIE

Symphonie no.9

Instrument en SI \flat

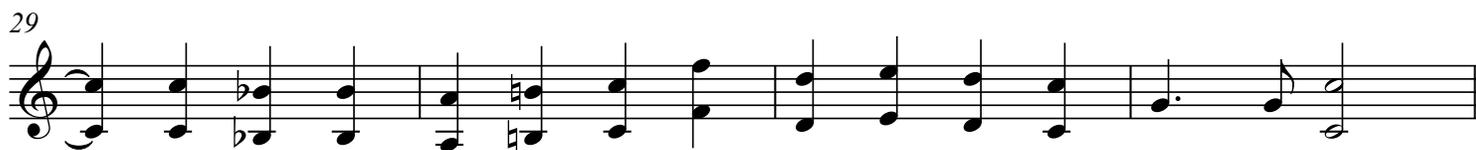
Partie 4

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

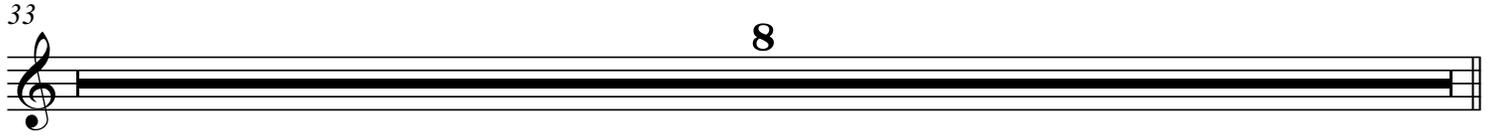
$\text{♩} = 130$

8

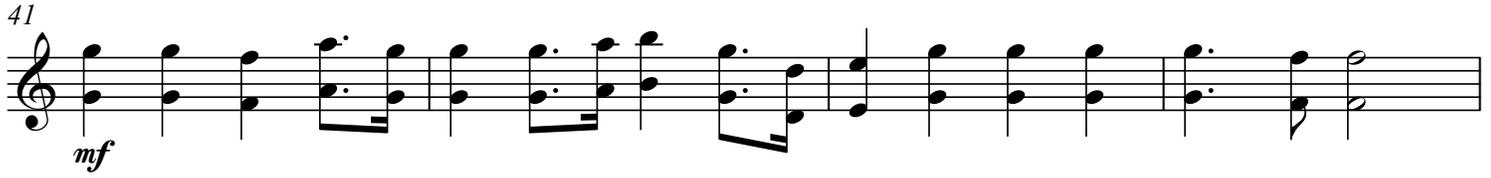


2 Hymne à la joie
Instrument en SIb, Partie 4

33 **8**



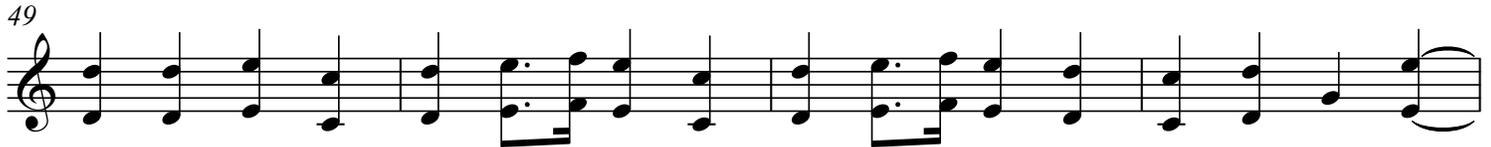
41 *mf*



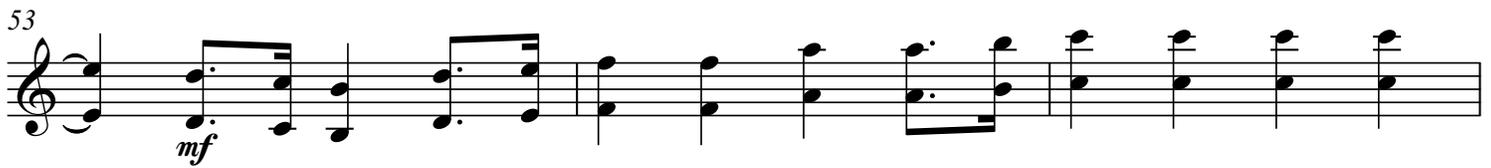
45 *f*



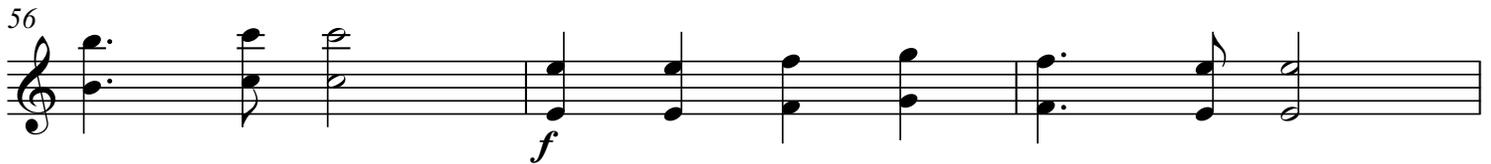
49



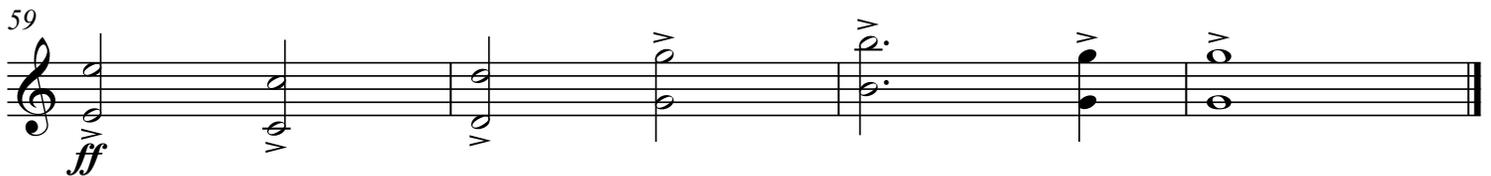
53 *mf*



56 *f*



59 *ff*



HYMNE À LA JOIE

Symphonie no.9

Instrument en FA

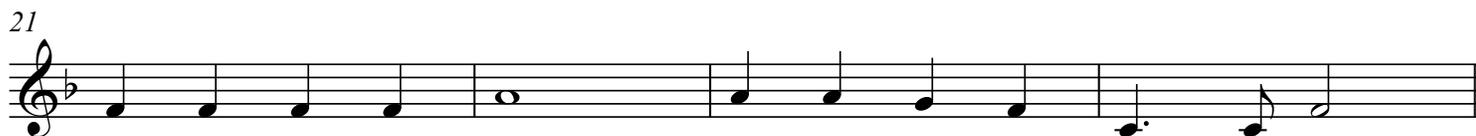
Partie 4

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

8



2 Hymne à la joie
Instrument en FA, Partie 4

33 **8**

41 *mf*

45 *f*

49

53 *mf*

56 *f*

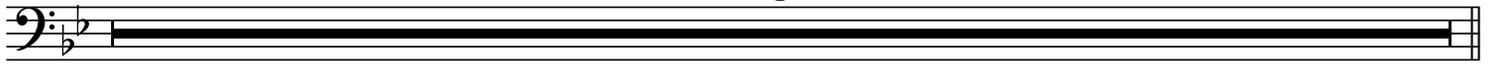
59 *ff*

2

Hymne à la joie
Instrument en DO, Partie 5

33

8



41



45



49



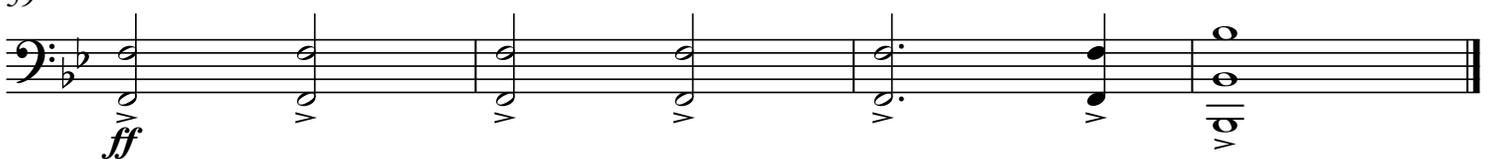
53



56

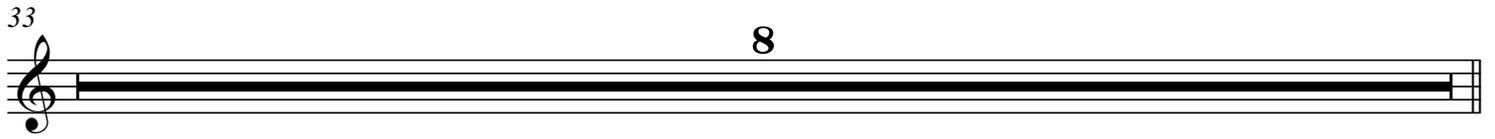


59



2 Hymne à la joie
Instrument en SIb, Partie 5

33 **8**



41 *mf*



45



49



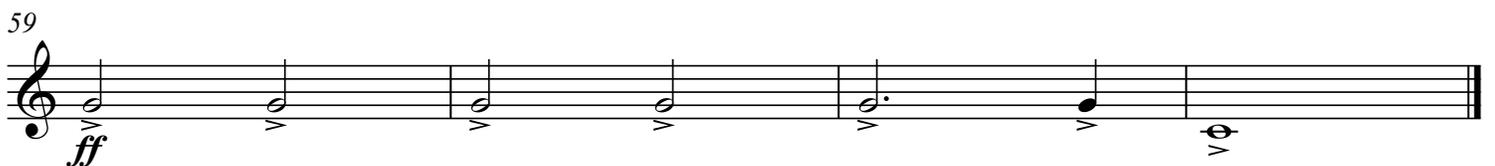
53



56 *f*



59 *ff*



HYMNE À LA JOIE

Instrument en MI♭

Symphonie no.9

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

mf

5

9

13

17

mp

21

25

29

HYMNE À LA JOIE

Timbales

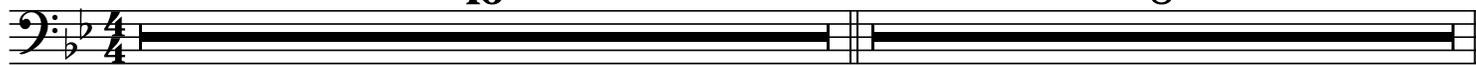
Symphonie no.9

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16

8



25

8

8



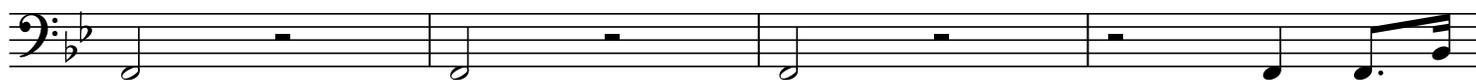
41



45



49



53



56



59



Percussion 2
Triangle

HYMNE À LA JOIE

Symphonie no.9

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



17



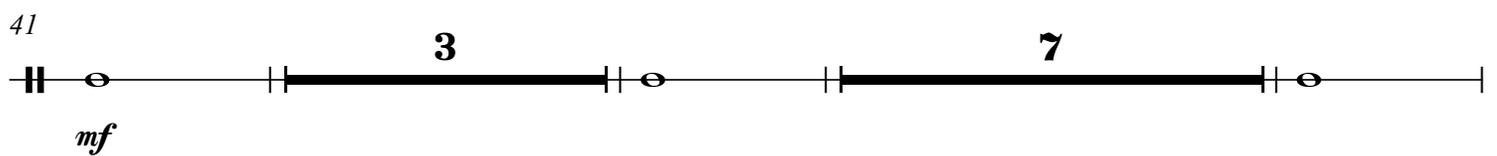
25



33



41



54



Percussion 3
Cymbales

HYMNE À LA JOIE

Symphonie no.9

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16

17

8

33

8

41

mf

17

59

f *f* *f* *ff*