

HYMNE À LA JOIE

Symphonie no.9

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

♩ = 130

Instrument en DO
Partie 1

Instrument en SIb
Partie 1

Instrument en MIb
Partie 1

Instrument en DO
Partie 2

Instrument en SIb
Partie 2

Instrument en MIb
Partie 2

Instrument en DO
Partie 3

Instrument en SIb
Partie 3

Instrument en FA
Partie 3

Instrument en DO
Partie 4

Instrument en SIb
Partie 4

Instrument en FA
Partie 4

Instrument en DO
Partie 5

Instrument en SIb
Partie 5

Instrument en MIb
Partie 5

Timpani

Triangle

Cymbales

5

This musical score page contains ten systems of percussion parts. The first seven systems (P.1 to P.4) are currently silent, indicated by a horizontal line on each staff. The eighth system (P.5) contains musical notation for three instruments: Inst. en DO (bass clef), Inst. en Slb (treble clef), and Inst. en Mlb (treble clef with a sharp key signature). The notation for P.5 includes eighth and sixteenth notes, rests, and a fermata. The final two systems, Timp. (bass clef) and Cymb. (percussion clef), are also silent.

Inst. en DO P.1

Inst. en Slb P.1

Inst. en Mlb P.1

Inst. en DO P.2

Inst. en Slb P.2

Inst. en Mlb P.2

Inst. en DO P.3

Inst. en Slb P.3

Inst. en FA P.3

Inst. en DO P.4

Inst. en Slb P.4

Inst. en FA P.4

Inst. en DO P.5

Inst. en Slb P.5

Inst. en Mlb P.5

Timp.

Tri.

Cymb.

9

Inst. en DO
P.1

Inst. en Slb
P.1

Inst. en Mlb
P.1

Inst. en DO
P.2

Inst. en Slb
P.2

Inst. en Mlb
P.2

Inst. en DO
P.3

Inst. en Slb
P.3

Inst. en FA
P.3

Inst. en DO
P.4

Inst. en Slb
P.4

Inst. en FA
P.4

Inst. en DO
P.5

Inst. en Slb
P.5

Inst. en Mlb
P.5

Timp.

Tri.

Cymb.

13

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: P.1 (Inst. en DO), P.1 (Inst. en Slb), P.1 (Inst. en Mlb), P.2 (Inst. en DO), P.2 (Inst. en Slb), P.2 (Inst. en Mlb), P.3 (Inst. en DO), P.3 (Inst. en Slb), P.3 (Inst. en FA), P.4 (Inst. en DO), P.4 (Inst. en Slb), P.4 (Inst. en FA), P.5 (Inst. en DO), P.5 (Inst. en Slb), P.5 (Inst. en Mlb), Timp. (Tympani), Tri. (Triangle), and Cymb. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (P.1-4) are mostly silent, indicated by a horizontal line with a bar line. The fifth staff (P.4) begins with a bass clef and contains a melodic line of eighth notes. The sixth staff (P.4) begins with a treble clef and contains a melodic line of eighth notes. The seventh staff (P.4) begins with a treble clef and contains a melodic line of eighth notes. The eighth staff (P.5) begins with a bass clef and contains a melodic line of eighth notes. The ninth staff (P.5) begins with a treble clef and contains a melodic line of eighth notes. The tenth staff (P.5) begins with a treble clef and contains a melodic line of eighth notes. The eleventh staff (Timp.) is silent. The twelfth staff (Tri.) is silent. The thirteenth staff (Cymb.) is silent.

17

Inst. en DO P.1 *mf*

Inst. en Slb P.1 *mf*

Inst. en Mlb P.1 *mf*

Inst. en DO P.2 *mp*

Inst. en Slb P.2 *mp*

Inst. en Mlb P.2 *mp*

Inst. en DO P.3 *mp*

Inst. en Slb P.3 *mp*

Inst. en FA P.3 *mp*

Inst. en DO P.4 *mp*

Inst. en Slb P.4 *mp*

Inst. en FA P.4 *mp*

Inst. en DO P.5 *mp*

Inst. en Slb P.5 *mp*

Inst. en Mlb P.5 *mp*

Timp.

Tri.

Cymb.

21

This musical score is for a percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: P.1 (Inst. en DO), P.1 (Inst. en Slb), P.1 (Inst. en Mlb), P.2 (Inst. en DO), P.2 (Inst. en Slb), P.2 (Inst. en Mlb), P.3 (Inst. en DO), P.3 (Inst. en Slb), P.3 (Inst. en FA), P.4 (Inst. en DO), P.4 (Inst. en Slb), P.4 (Inst. en FA), P.5 (Inst. en DO), P.5 (Inst. en Slb), P.5 (Inst. en Mlb), Timp. (Tympani), Tri. (Triangle), and Cymb. (Cymbal). The score is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests. The P.1 instruments play a melodic line, while the P.2 instruments play a rhythmic accompaniment. The P.3, P.4, and P.5 instruments play a steady bass line. The Timp., Tri., and Cymb. instruments are used for accents and effects.

25

This musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Inst. en DO P.1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Inst. en Slb P.1**: Treble clef, playing a rhythmic accompaniment.
- Inst. en Mlb P.1**: Treble clef with a key signature change to one sharp (F#), playing a rhythmic accompaniment.
- Inst. en DO P.2**: Treble clef, playing a melodic line similar to P.1.
- Inst. en Slb P.2**: Treble clef, playing a rhythmic accompaniment.
- Inst. en Mlb P.2**: Treble clef with a key signature change to one sharp (F#), playing a rhythmic accompaniment.
- Inst. en DO P.3**: Bass clef, playing a bass line.
- Inst. en Slb P.3**: Treble clef, playing a rhythmic accompaniment.
- Inst. en FA P.3**: Treble clef, playing a rhythmic accompaniment.
- Inst. en DO P.4**: Bass clef, playing a bass line.
- Inst. en Slb P.4**: Treble clef, playing a rhythmic accompaniment.
- Inst. en FA P.4**: Treble clef, playing a rhythmic accompaniment.
- Inst. en DO P.5**: Bass clef, playing a bass line.
- Inst. en Slb P.5**: Treble clef, playing a rhythmic accompaniment.
- Inst. en Mlb P.5**: Treble clef with a key signature change to one sharp (F#), playing a rhythmic accompaniment.
- Timp.**: Bass clef, showing a series of rests.
- Tri.**: Treble clef, showing a series of rests.
- Cymb.**: Treble clef, showing a series of rests.

29

Inst. en DO P.1

Inst. en Slb P.1

Inst. en Mlb P.1

Inst. en DO P.2

Inst. en Slb P.2

Inst. en Mlb P.2

Inst. en DO P.3

Inst. en Slb P.3

Inst. en FA P.3

Inst. en DO P.4

Inst. en Slb P.4

Inst. en FA P.4

Inst. en DO P.5

Inst. en Slb P.5

Inst. en Mlb P.5

Timp.

Tri.

Cymb.

33

Inst. en DO P.1 *mf*

Inst. en S**l**b P.1 *mf*

Inst. en M**l**b P.1 *mf*

Inst. en DO P.2 *mp*

Inst. en S**l**b P.2 *mp*

Inst. en M**l**b P.2 *mp*

Inst. en DO P.3 *mp*

Inst. en S**l**b P.3 *mp*

Inst. en F**A** P.3 *mp*

Inst. en DO P.4

Inst. en S**l**b P.4

Inst. en F**A** P.4

Inst. en DO P.5

Inst. en S**l**b P.5

Inst. en M**l**b P.5

Timp.

Tri.

Cymb.

37

Inst. en DO P.1

Inst. en Slb P.1

Inst. en Mlb P.1

Inst. en DO P.2

Inst. en Slb P.2

Inst. en Mlb P.2

Inst. en DO P.3

Inst. en Slb P.3

Inst. en FA P.3

Inst. en DO P.4

Inst. en Slb P.4

Inst. en FA P.4

Inst. en DO P.5

Inst. en Slb P.5

Inst. en Mlb P.5

Timp.

Tri.

Cymb.

41

Inst. en DO P.1 *mf*

Inst. en Slb P.1 *mf*

Inst. en Mlb P.1 *mf*

Inst. en DO P.2 *mf*

Inst. en Slb P.2 *mf*

Inst. en Mlb P.2 *mf*

Inst. en DO P.3 *f*

Inst. en Slb P.3 *f*

Inst. en FA P.3 *f*

Inst. en DO P.4 *mf*

Inst. en Slb P.4 *mf*

Inst. en FA P.4 *mf*

Inst. en DO P.5 *mf*

Inst. en Slb P.5 *mf*

Inst. en Mlb P.5 *mf*

Timp. *mf*

Tri. *mf*

Cymb. *mf*

45

This musical score is for a percussion ensemble, starting at measure 45. It features ten staves for various instruments, each with a specific part:

- Inst. en DO P.1:** Snare drum (DO) in treble clef, playing a steady eighth-note pattern.
- Inst. en Slb P.1:** Snare drum (Slb) in treble clef, playing a steady eighth-note pattern.
- Inst. en Mlb P.1:** Tom-tom (Mlb) in treble clef, playing a steady eighth-note pattern.
- Inst. en DO P.2:** Snare drum (DO) in treble clef, playing a steady eighth-note pattern.
- Inst. en Slb P.2:** Snare drum (Slb) in treble clef, playing a steady eighth-note pattern.
- Inst. en Mlb P.2:** Tom-tom (Mlb) in treble clef, playing a steady eighth-note pattern.
- Inst. en DO P.3:** Snare drum (DO) in bass clef, playing a steady eighth-note pattern. Dynamic marking: *mf*.
- Inst. en Slb P.3:** Snare drum (Slb) in treble clef, playing a steady eighth-note pattern. Dynamic marking: *mf*.
- Inst. en FA P.3:** Tom-tom (FA) in treble clef, playing a steady eighth-note pattern. Dynamic marking: *mf*.
- Inst. en DO P.4:** Snare drum (DO) in bass clef, playing a steady eighth-note pattern. Dynamic marking: *f*.
- Inst. en Slb P.4:** Snare drum (Slb) in treble clef, playing a steady eighth-note pattern. Dynamic marking: *f*.
- Inst. en FA P.4:** Tom-tom (FA) in treble clef, playing a steady eighth-note pattern. Dynamic marking: *f*.
- Inst. en DO P.5:** Snare drum (DO) in bass clef, playing a steady eighth-note pattern.
- Inst. en Slb P.5:** Snare drum (Slb) in treble clef, playing a steady eighth-note pattern.
- Inst. en Mlb P.5:** Tom-tom (Mlb) in treble clef, playing a steady eighth-note pattern.
- Timp.:** Tom-tom in bass clef, playing a steady eighth-note pattern.
- Tri.:** Triangle in a single measure, indicated by a vertical line and a triangle symbol.
- Cymb.:** Cymbal in a single measure, indicated by a vertical line and a cymbal symbol.

49

Inst. en DO
P.1

Inst. en Slb
P.1

Inst. en Mlb
P.1

Inst. en DO
P.2

Inst. en Slb
P.2

Inst. en Mlb
P.2

Inst. en DO
P.3

Inst. en Slb
P.3

Inst. en FA
P.3

Inst. en DO
P.4

Inst. en Slb
P.4

Inst. en FA
P.4

Inst. en DO
P.5

Inst. en Slb
P.5

Inst. en Mlb
P.5

Timp.

Tri.

Cymb.

53

Inst. en DO P.1 *f*

Inst. en Slb P.1 *f*

Inst. en Mlb P.1 *f*

Inst. en DO P.2

Inst. en Slb P.2

Inst. en Mlb P.2

Inst. en DO P.3

Inst. en Slb P.3

Inst. en FA P.3

Inst. en DO P.4 *mf*

Inst. en Slb P.4 *mf*

Inst. en FA P.4 *mf*

Inst. en DO P.5

Inst. en Slb P.5

Inst. en Mlb P.5

Timp.

Tri.

Cymb.

This musical score is for a percussion ensemble. It consists of 14 staves. The first three staves are for snare drums (DO, Slb, Mlb) in pairs (P.1, P.2, P.3), each marked with a forte (*f*) dynamic. The next three staves are for tom-toms (DO, Slb, FA) in pairs (P.4, P.5), each marked with a mezzo-forte (*mf*) dynamic. The final two staves are for a timpani (Timp.) and a cymbal (Cymb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

60

Inst. en DO P.1

Inst. en S**l**b P.1

Inst. en M**l**b P.1

Inst. en DO P.2

Inst. en S**l**b P.2

Inst. en M**l**b P.2

Inst. en DO P.3

Inst. en S**l**b P.3

Inst. en F**A** P.3

Inst. en DO P.4

Inst. en S**l**b P.4

Inst. en F**A** P.4

Inst. en DO P.5

Inst. en S**l**b P.5

Inst. en M**l**b P.5

Timp.

Tri.

Cymb.

f *f* *ff*

HYMNE À LA JOIE

Symphonie no.9

Instrument en DO

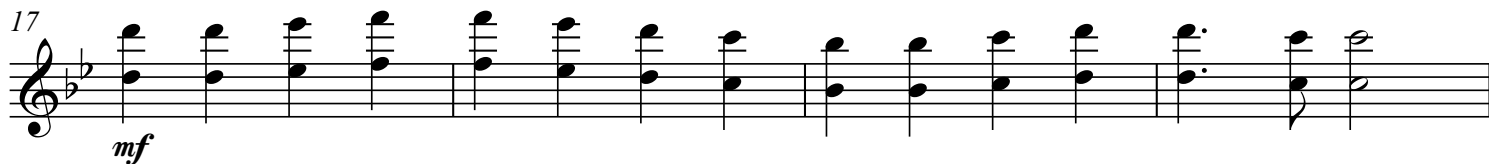
Partie 1

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



Hymne à la joie
Instrument en DO, Partie 1

37



Musical staff 37-40: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion across the lines of the staff.

41



41

mf



Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion across the lines of the staff. The dynamic marking *mf* is present at the beginning of the staff.

45



Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion across the lines of the staff.

49



Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion across the lines of the staff. The final measure of the staff features a sharp sign (#) above the staff line.

53



53

f



Musical staff 53-55: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion across the lines of the staff. The dynamic marking *f* is present at the beginning of the staff.

56



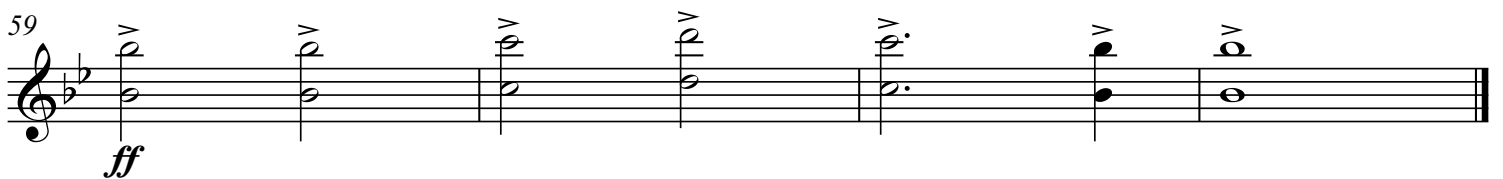
56

f



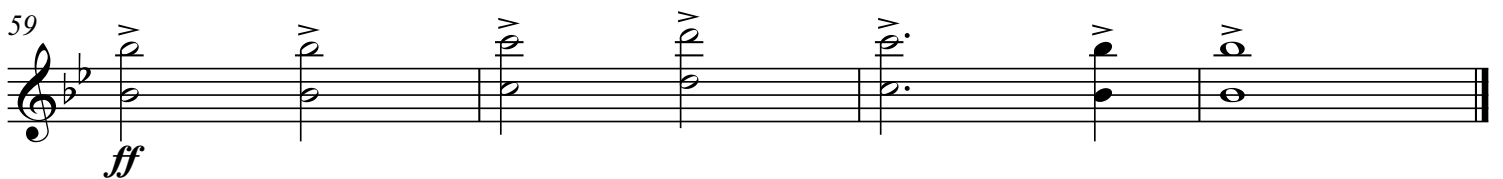
Musical staff 56-58: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion across the lines of the staff. The dynamic marking *f* is present at the beginning of the staff.

59



59

ff



Musical staff 59-61: Treble clef, key signature of two flats. The staff contains a sequence of chords, primarily triads and dyads, moving in a stepwise fashion across the lines of the staff. The dynamic marking *ff* is present at the beginning of the staff.

HYMNE À LA JOIE

Symphonie no.9

Instrument en Si \flat

Partie 1

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

16



2 Hymne à la joie
Instrument en SIb, Partie 1

37



Musical staff 37-40: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

41




Musical staff 41-44: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is present at the beginning.

45



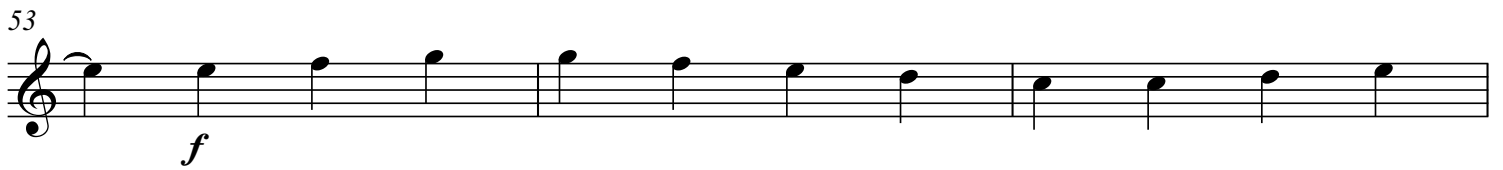
Musical staff 45-48: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

49



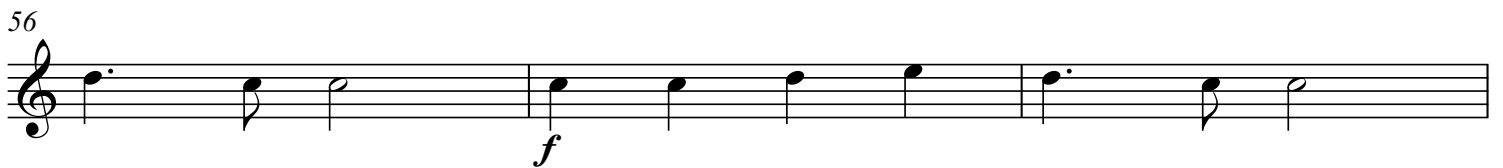
Musical staff 49-52: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A sharp sign (#) is placed above the note G6 in the fourth measure.

53



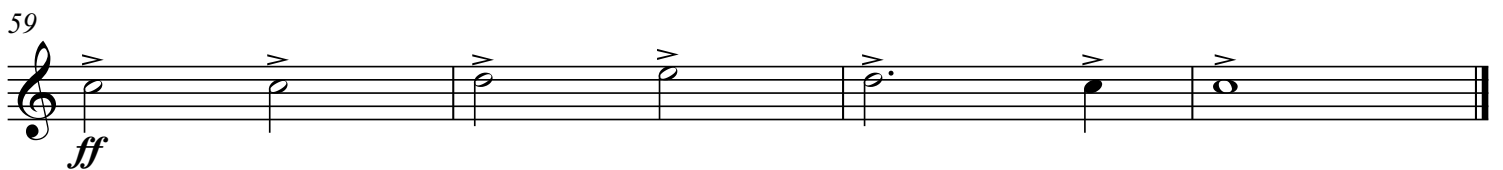
Musical staff 53-55: Treble clef, three measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *f* is present at the beginning.

56



Musical staff 56-58: Treble clef, three measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *f* is present at the beginning.

59



Musical staff 59-62: Treble clef, four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *ff* is present at the beginning.

Hymne à la joie
Instrument en MI \flat , Partie 1

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a half rest followed by a quarter note G4. The second measure contains quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, and F#5. The fourth measure contains quarter notes G5, F#5, and E5.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F#5, and G5. The third measure contains eighth notes F#5, E5, D5, and C5. The fourth measure contains eighth notes B4, A4, G4, and F#4. The dynamic marking *mf* is placed below the first measure.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains quarter notes G5, F#5, and E5. The fourth measure contains quarter notes D5, C5, and B4.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F#5, and G5. The third measure contains quarter notes G5, F#5, and E5. The fourth measure contains quarter notes D5, C5, and B4, with a sharp sign (#) placed below the D5 note.

53

Musical staff 53-55: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure starts with a half rest followed by a quarter note G4. The second measure contains quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, and F#5. The dynamic marking *f* is placed below the first measure.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure contains quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and F#5. The dynamic marking *f* is placed below the second measure.

59

Musical staff 59-61: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The dynamic marking *ff* is placed below the first measure.

HYMNE À LA JOIE

Symphonie no.9

Instrument en DO

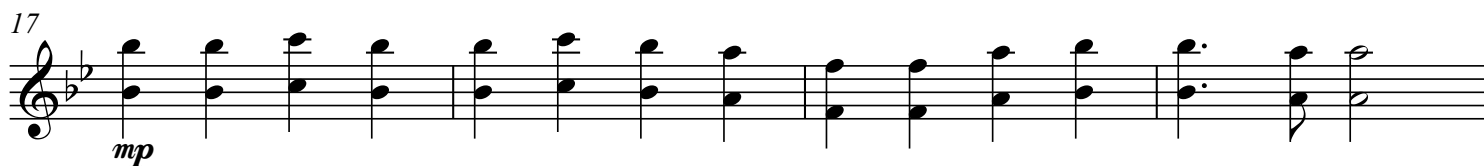
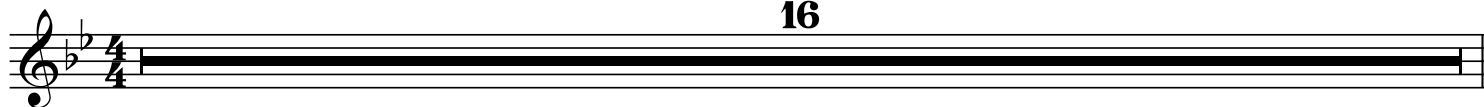
Partie 2

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



Hymne à la joie
Instrument en DO, Partie 2

37



Musical staff 37-40: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

41



41 *mf*


Musical staff 41-44: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a slur over the first four measures. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

45



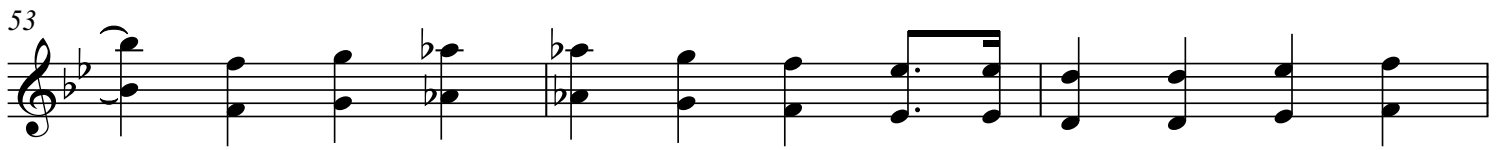
Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a slur over the first four measures. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

49



Musical staff 49-52: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a slur over the first four measures. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

53



Musical staff 53-55: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a slur over the first four measures. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

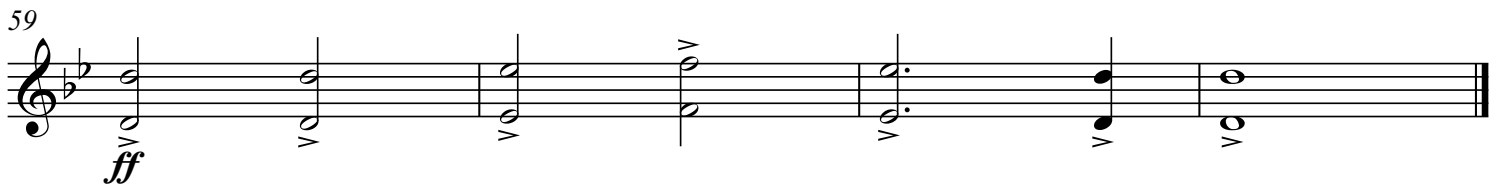
56



56 *f*

Musical staff 56-58: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a slur over the first four measures. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

59



59 *ff*

Musical staff 59-61: Treble clef, key signature of two flats. The staff contains a series of eighth notes, some beamed together, with a slur over the first four measures. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8.

HYMNE À LA JOIE

Symphonie no.9

Instrument en SI \flat

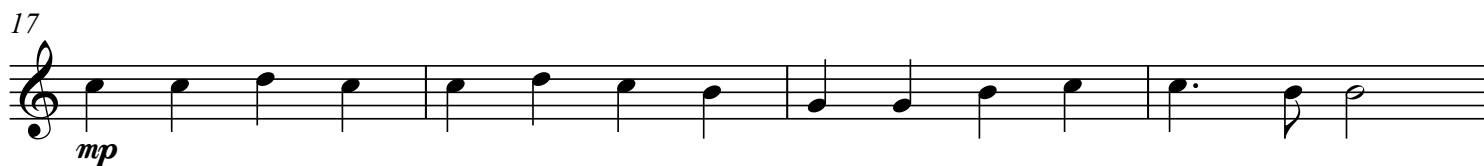
Partie 2

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

16



Hymne à la joie
Instrument en SIb, Partie 2

37



Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain eighth and quarter notes with various articulations and dynamics.

41



Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44 contain quarter notes. A dynamic marking of *mf* is present at the beginning of the staff.

45



Musical staff 45-48: Treble clef, 4/4 time signature. Measures 45-48 contain eighth and quarter notes.

49




Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52 contain eighth and quarter notes, including a sharp sign in measure 49.

53



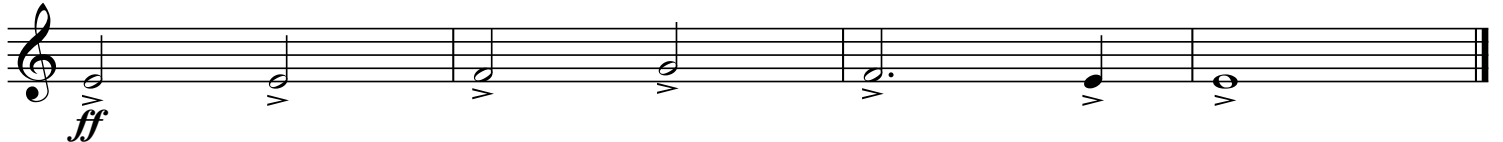
Musical staff 53-55: Treble clef, 4/4 time signature. Measures 53-55 contain quarter notes, including a flat sign in measure 53.

56



Musical staff 56-58: Treble clef, 4/4 time signature. Measures 56-58 contain quarter notes. A dynamic marking of *f* is present in measure 57.

59



Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-62 contain half notes. A dynamic marking of *ff* is present at the beginning of the staff.

Hymne à la joie
Instrument en MI \flat , Partie 2

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A double bar line is present at the end of the staff.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. A double bar line is present at the end of the staff.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A double bar line is present at the end of the staff.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A double bar line is present at the end of the staff.

53

Musical staff 53-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including some beamed eighth notes. A double bar line is present at the end of the staff.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *f* is placed below the second measure. A double bar line is present at the end of the staff.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes, some with accents. A dynamic marking of *ff* is placed below the first measure. A double bar line is present at the end of the staff.

HYMNE À LA JOIE

Symphonie no.9

Instrument en DO

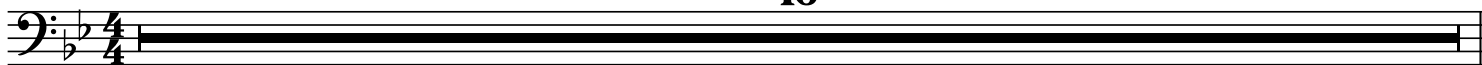
Partie 3

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



17



21



25



29

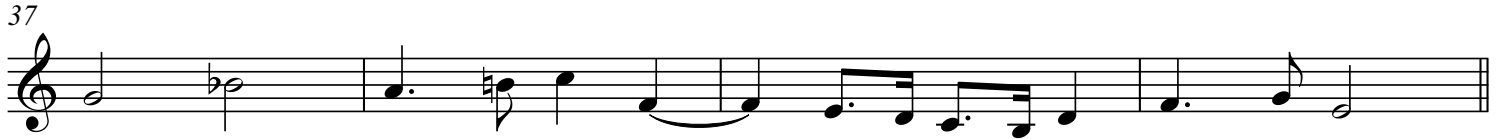


33



2 Hymne à la joie
Instrument en SIb, Partie 3

37



Musical staff 37-40: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

41



Musical staff 41-44: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*

45



Musical staff 45-48: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*

49



Musical staff 49-52: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*

53



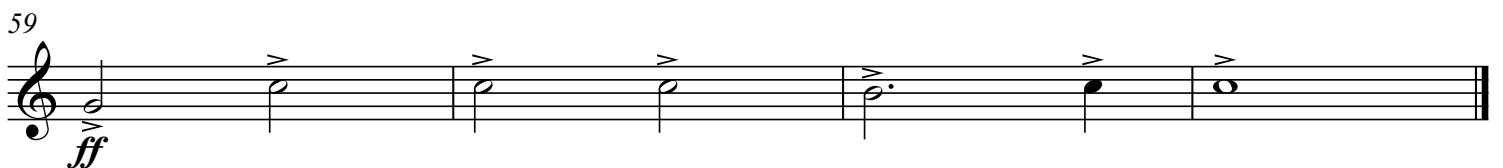
Musical staff 53-55: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*

56



Musical staff 56-58: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*

59



Musical staff 59-61: Treble clef, starting with a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*

2 Hymne à la joie
Instrument en FA, Partie 3

37



Musical staff 37-40: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a half note G4 and a half note A4 beamed together. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

41




Musical staff 41-44: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A dynamic marking *f* is placed below the first measure.

45



Musical staff 45-48: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A dynamic marking *mf* is placed below the first measure.

49



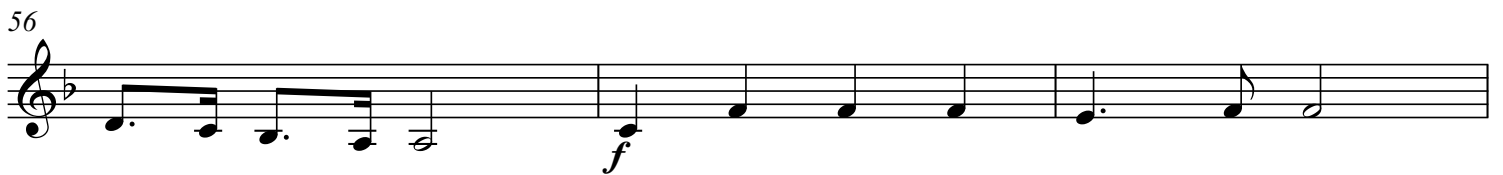
Musical staff 49-52: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

53



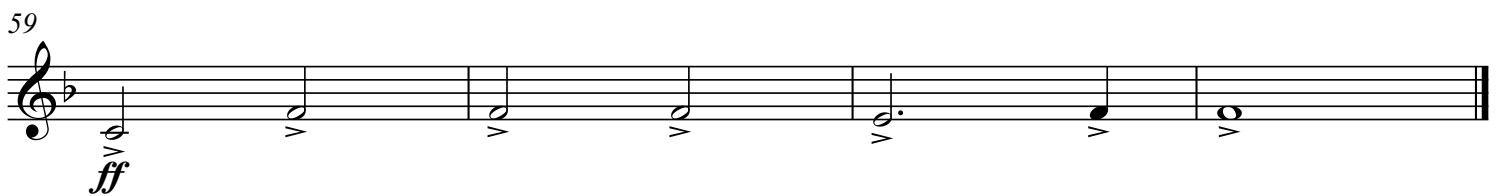
Musical staff 53-55: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

56



Musical staff 56-58: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A dynamic marking *f* is placed below the first measure.

59



Musical staff 59-61: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A dynamic marking *ff* is placed below the first measure.

HYMNE À LA JOIE

Symphonie no.9

Instrument en DO

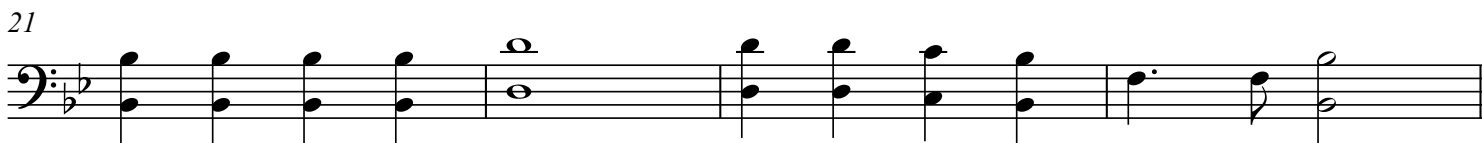
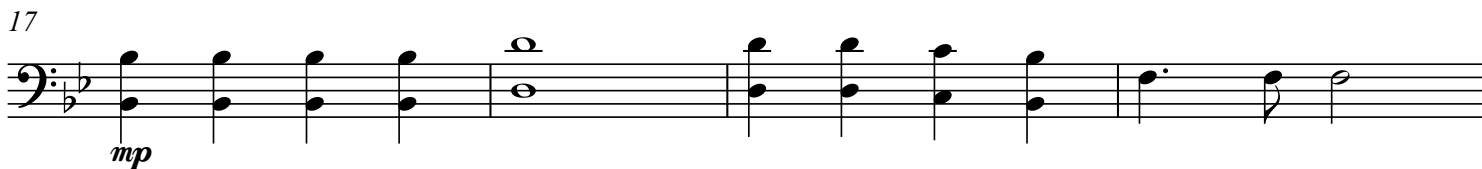
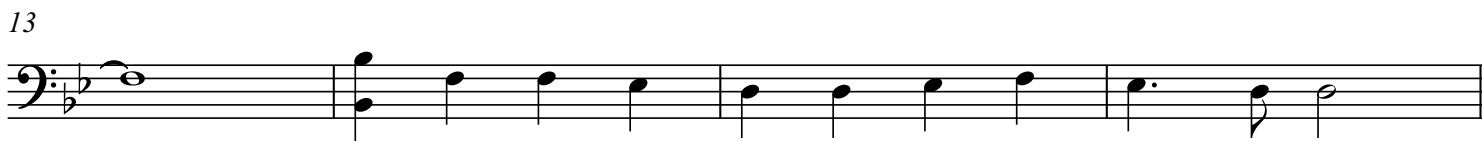
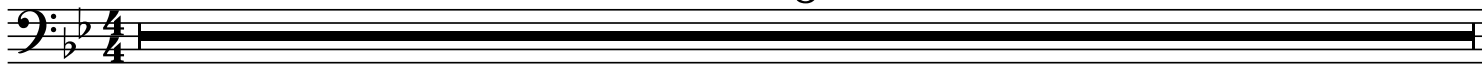
Partie 4

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

8

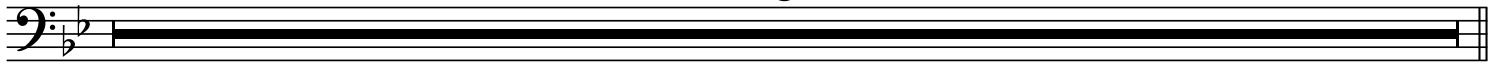


2

Hymne à la joie
Instrument en DO, Partie 4

33

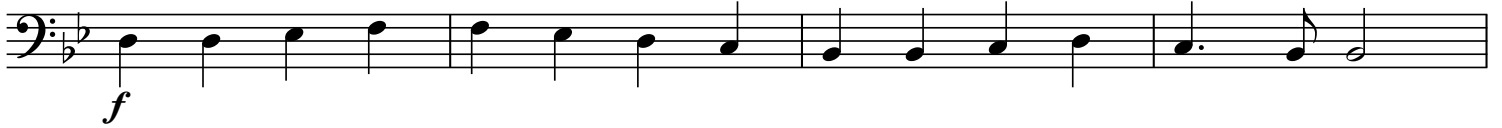
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41



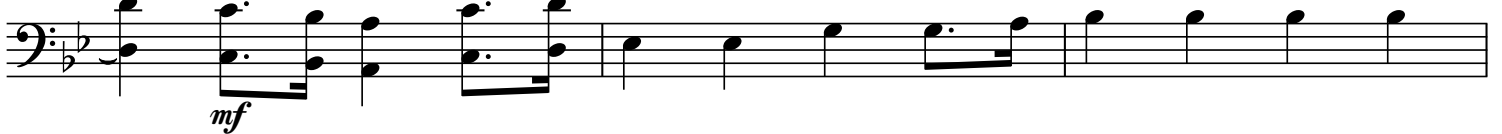
45



49



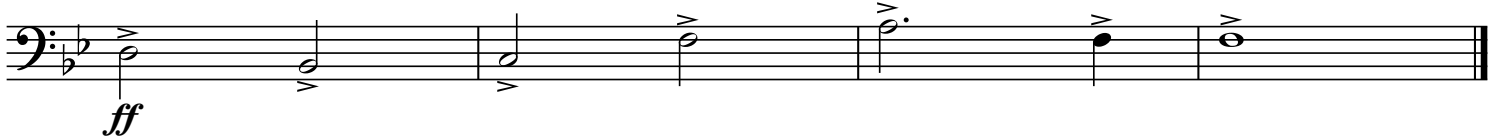
53



56



59



HYMNE À LA JOIE

Symphonie no.9

Instrument en SI \flat

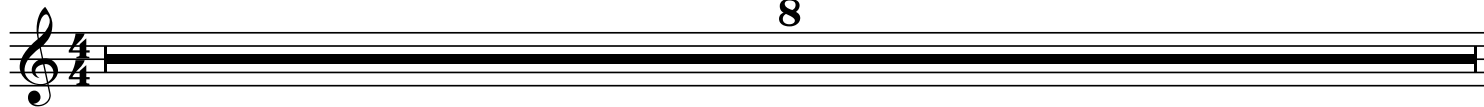
Partie 4

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

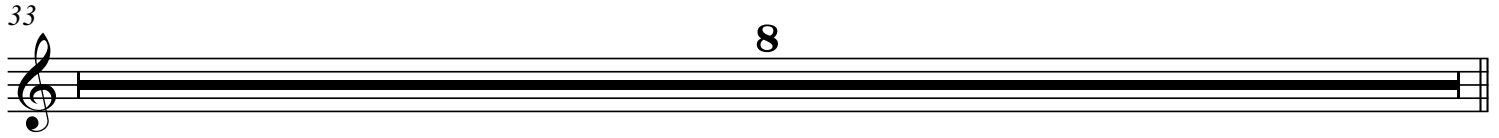
$\text{♩} = 130$

8

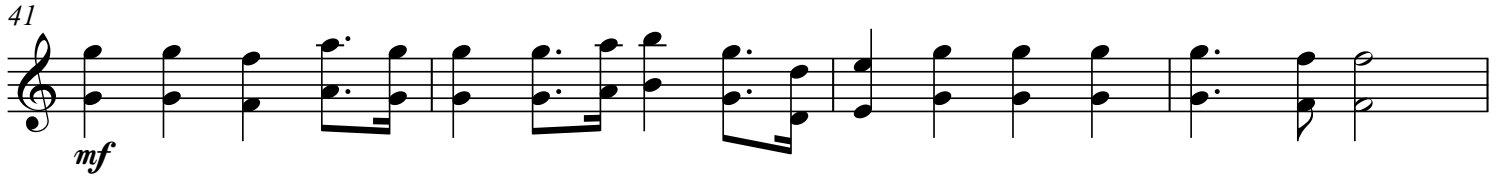


2 Hymne à la joie
Instrument en SIb, Partie 4

33 **8**



41 *mf*



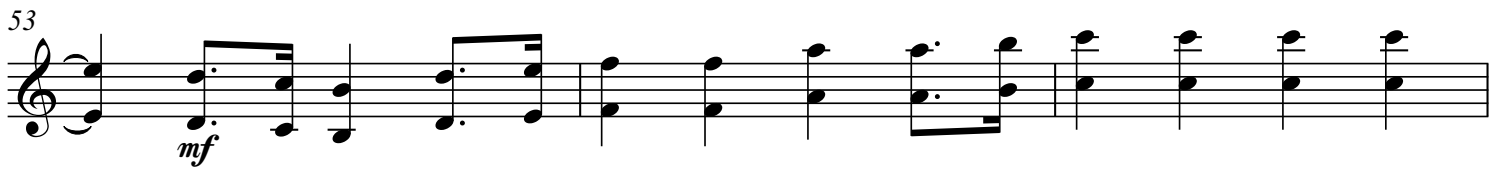
45 *f*



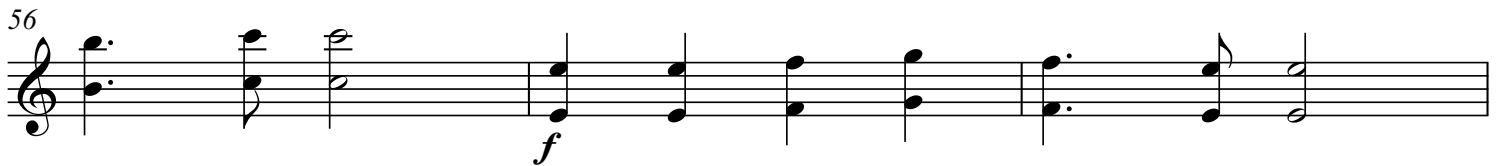
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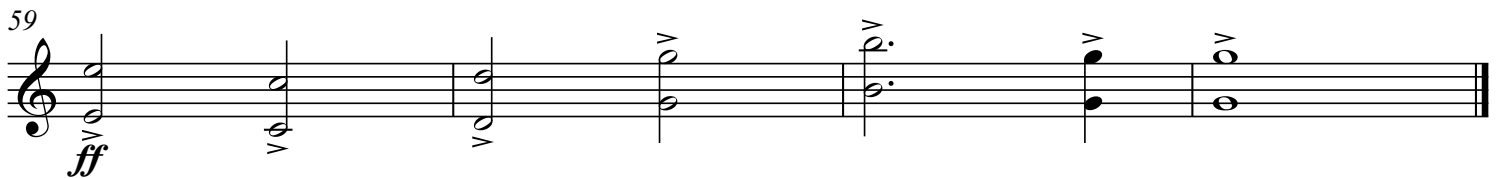
53 *mf*



56 *f*



59 *ff*



HYMNE À LA JOIE

Symphonie no.9

Instrument en FA

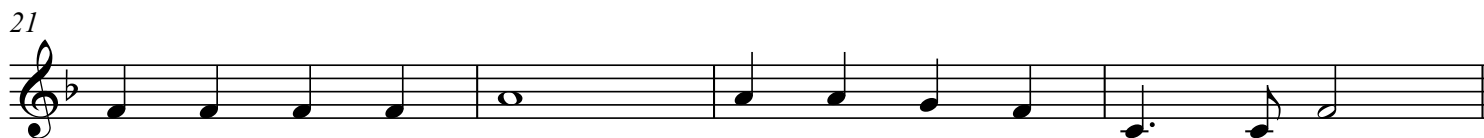
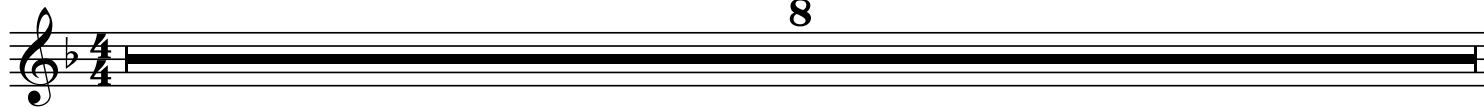
Partie 4

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

♩ = 130

8



2 Hymne à la joie
Instrument en FA, Partie 4

33 **8**

41 *mf*

45 *f*

49

53 *mf*

56 *f*

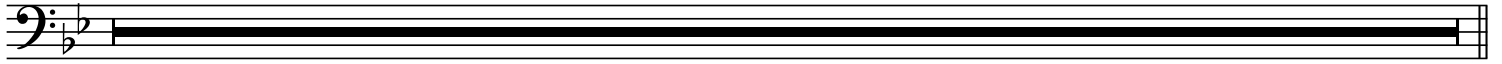
59 *ff*

2

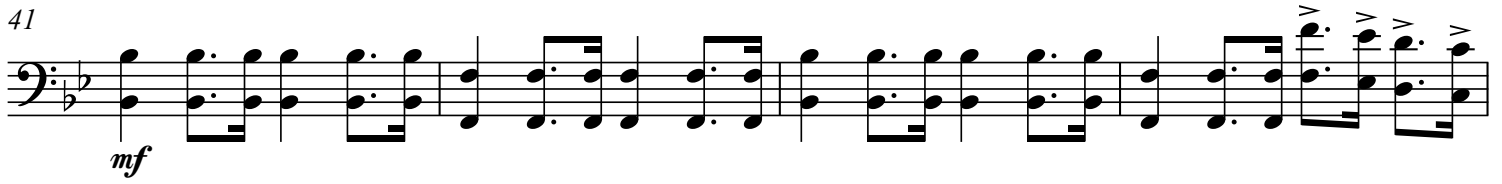
Hymne à la joie
Instrument en DO, Partie 5

33

8



41



45



49



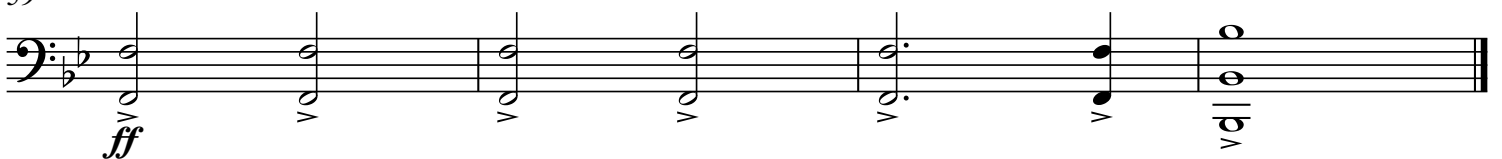
53



56



59



HYMNE À LA JOIE

Symphonie no.9

Instrument en SI \flat

Partie 5

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

mf

5

9

13

17

mp

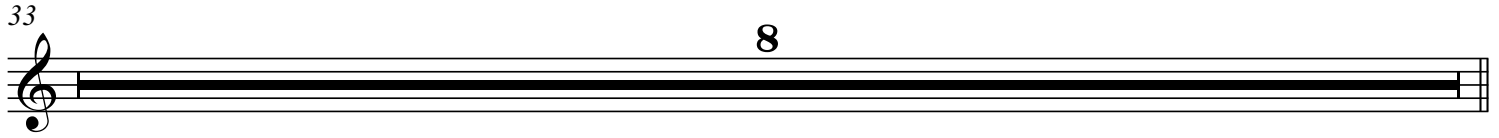
21

25

29

2 Hymne à la joie
Instrument en SIb, Partie 5

33 **8**



41 *mf*



45



49



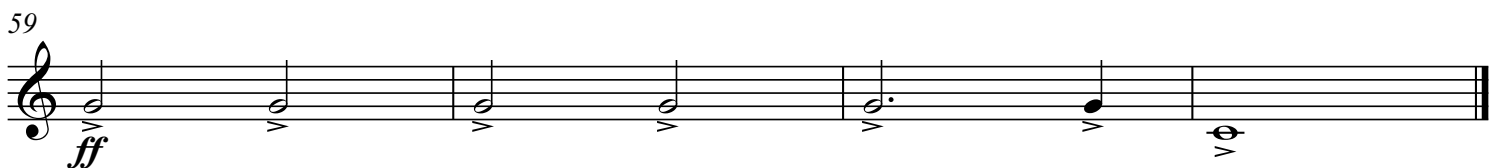
53



56 *f*



59 *ff*



HYMNE À LA JOIE

Symphonie no.9

Ludwig van Beethoven

Arrangement : Bruno-Pierre Gagnon

Instrument en MI \flat

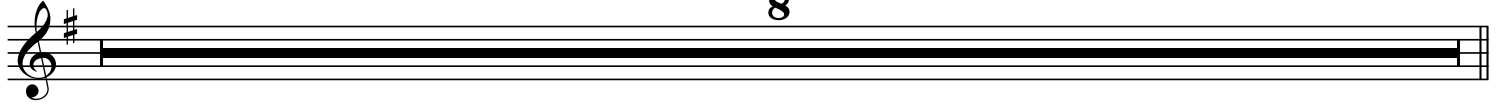
Partie 5

$\text{♩} = 130$

Hymne à la joie
Instrument en MI♭, Partie 5

33

8



41



45



49



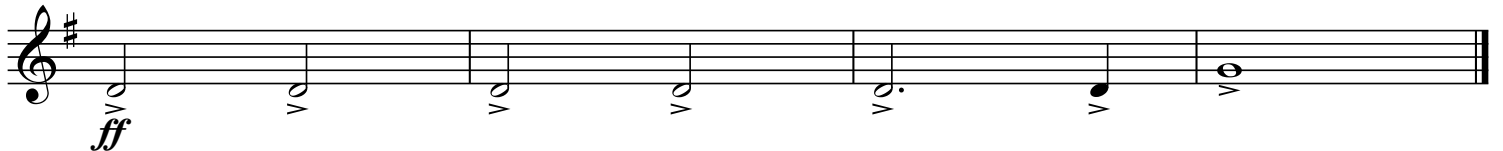
53



56



59



HYMNE À LA JOIE

Timbales

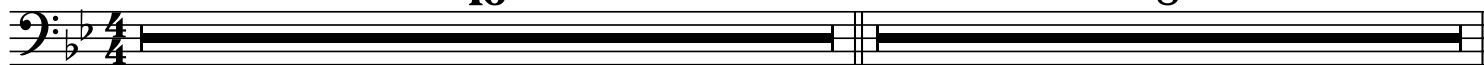
Symphonie no.9

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16

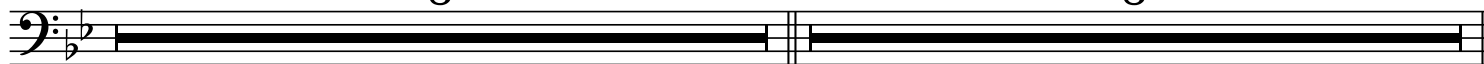
8



25

8

8



41



45



49



53



56



59



Percussion 2
Triangle

HYMNE À LA JOIE

Symphonie no.9

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16

17

25

33

41

mf

54

f

Percussion 3
Cymbales

HYMNE À LA JOIE

Symphonie no.9

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16

17

8

33

8

41

mf

17

59

f

f

f

ff