

# HYMNE À LA JOIE

## Symphonie no.9

Partition du chef

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

Instrument en DO  
Partie 1

Instrument en Slb  
Partie 1

Instrument en Mlb  
Partie 1

Instrument en DO  
Partie 2

Instrument en Slb  
Partie 2

Instrument en Mlb  
Partie 2

Instrument en DO  
Partie 3

Instrument en Slb  
Partie 3

Instrument en FA  
Partie 3

Instrument en DO  
Partie 4

Instrument en Slb  
Partie 4

Instrument en FA  
Partie 4

Instrument en DO  
Partie 5

Instrument en Slb  
Partie 5

Instrument en Mlb  
Partie 5

Timpani

Percussion 1

Percussion 2

♩ = 130

5

The musical score is organized into several systems of staves. The first system includes three staves for woodwinds: 'Inst. en DO P.1' (flute), 'Inst. en S**l**b P.1' (oboe), and 'Inst. en M**l**b P.1' (clarinet). The second system includes three staves for woodwinds: 'Inst. en DO P.2' (flute), 'Inst. en S**l**b P.2' (oboe), and 'Inst. en M**l**b P.2' (clarinet). The third system includes three staves for woodwinds: 'Inst. en DO P.3' (bassoon), 'Inst. en S**l**b P.3' (oboe), and 'Inst. en F**A** P.3' (trumpet). The fourth system includes three staves for woodwinds: 'Inst. en DO P.4' (bassoon), 'Inst. en S**l**b P.4' (oboe), and 'Inst. en F**A** P.4' (trumpet). The fifth system includes three staves for woodwinds: 'Inst. en DO P.5' (bassoon), 'Inst. en S**l**b P.5' (oboe), and 'Inst. en M**l**b P.5' (clarinet). The sixth system includes a staff for 'Timp.' (timpani). The seventh system includes two staves for 'Perc. 1' and 'Perc. 2' (percussion). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The woodwind parts (P.1-P.5) show a melodic line with some rests, while the percussion parts (Timp., Perc. 1, Perc. 2) show rhythmic patterns.

Hymne à la joie  
Partition du chef

9

Inst. en DO P.1  
Inst. en Slb P.1  
Inst. en Mlb P.1  
Inst. en DO P.2  
Inst. en Slb P.2  
Inst. en Mlb P.2  
Inst. en DO P.3  
Inst. en Slb P.3  
Inst. en FA P.3  
Inst. en DO P.4  
Inst. en Slb P.4 *mp*  
Inst. en FA P.4 *mp*  
Inst. en DO P.5  
Inst. en Slb P.5  
Inst. en Mlb P.5  
Timp.  
Perc. 1  
Perc. 2

13

The musical score is organized into systems of staves. The first system (measures 13-14) consists of three staves for woodwinds: *Inst. en DO* P.1, *Inst. en S**l**b* P.1, and *Inst. en M**l**b* P.1. The second system (measures 15-16) also has three staves: *Inst. en DO* P.2, *Inst. en S**l**b* P.2, and *Inst. en M**l**b* P.2. The third system (measures 17-18) includes *Inst. en DO* P.3, *Inst. en S**l**b* P.3, and *Inst. en FA* P.3. The fourth system (measures 19-20) features *Inst. en DO* P.4, *Inst. en S**l**b* P.4, and *Inst. en FA* P.4. The fifth system (measures 21-22) contains *Inst. en DO* P.5, *Inst. en S**l**b* P.5, and *Inst. en M**l**b* P.5. The sixth system (measures 23-24) is for *Timp.* (Timpani). The final system (measures 25-26) is for *Perc. 1* and *Perc. 2*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes rests for measures 13-16 and active musical notation for measures 17-26.

Hymne à la joie  
Partition du chef

17

The musical score for measures 17-20 is organized into systems. Each system contains three staves for a specific part (P.1 to P.5), a Timpani (Timp.) part, and two Percussion (Perc. 1 and Perc. 2) parts. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 17, indicated by the number '17' above the first staff. The first system (P.1) features a mezzo-forte (*mf*) dynamic. The second system (P.2) features a mezzo-piano (*mp*) dynamic. The third system (P.3) also features a mezzo-piano (*mp*) dynamic. The fourth system (P.4) features a mezzo-piano (*mp*) dynamic. The fifth system (P.5) features a mezzo-piano (*mp*) dynamic. The Percussion parts (Perc. 1 and Perc. 2) are marked with a 'H' symbol, indicating a snare drum, and show a pattern of rests and notes. The Timpani part (Timp.) is marked with a 'T' symbol and shows a pattern of rests and notes. The score concludes at measure 20.

21

This musical score is for the 21st measure of the 'Hymne à la joie' (Hymn to Joy) by Ludwig van Beethoven. It is a 'Partition du chef' (Conductor's Part) and includes the following parts:

- Inst. en DO (P.1):** Flute in D major, Treble clef.
- Inst. en Slb (P.1):** Clarinet in B-flat major, Treble clef.
- Inst. en Mlb (P.1):** Bassoon in B-flat major, Treble clef.
- Inst. en DO (P.2):** Flute in D major, Treble clef.
- Inst. en Slb (P.2):** Clarinet in B-flat major, Treble clef.
- Inst. en Mlb (P.2):** Bassoon in B-flat major, Treble clef.
- Inst. en DO (P.3):** Flute in D major, Bass clef.
- Inst. en Slb (P.3):** Clarinet in B-flat major, Treble clef.
- Inst. en FA (P.3):** Trumpet in F major, Treble clef.
- Inst. en DO (P.4):** Flute in D major, Bass clef.
- Inst. en Slb (P.4):** Clarinet in B-flat major, Treble clef.
- Inst. en FA (P.4):** Trumpet in F major, Treble clef.
- Inst. en DO (P.5):** Flute in D major, Bass clef.
- Inst. en Slb (P.5):** Clarinet in B-flat major, Treble clef.
- Inst. en Mlb (P.5):** Bassoon in B-flat major, Treble clef.
- Timp.:** Timpani, Bass clef.
- Perc. 1:** Percussion 1, Treble clef.
- Perc. 2:** Percussion 2, Treble clef.

The score is written in D major (two sharps) and 4/4 time. The key signature is consistent across all parts. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent in this measure, with some rests indicated.

Hymne à la joie  
Partition du chef

25

This page of the musical score, numbered 25, contains the following parts and staves:

- Inst. en DO P.1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Inst. en Slb P.1**: Treble clef, playing a similar melodic line to P.1.
- Inst. en Mlb P.1**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Inst. en DO P.2**: Treble clef, playing a melodic line.
- Inst. en Slb P.2**: Treble clef, playing a melodic line.
- Inst. en Mlb P.2**: Treble clef, playing a rhythmic accompaniment.
- Inst. en DO P.3**: Bass clef, playing a melodic line.
- Inst. en Slb P.3**: Treble clef, playing a melodic line.
- Inst. en FA P.3**: Treble clef, playing a rhythmic accompaniment.
- Inst. en DO P.4**: Bass clef, playing a melodic line.
- Inst. en Slb P.4**: Treble clef, playing a melodic line.
- Inst. en FA P.4**: Treble clef, playing a rhythmic accompaniment.
- Inst. en DO P.5**: Bass clef, playing a melodic line.
- Inst. en Slb P.5**: Treble clef, playing a melodic line.
- Inst. en Mlb P.5**: Treble clef, playing a rhythmic accompaniment.
- Timp.**: Bass clef, with rests.
- Perc. 1**: Percussion staff with rests.
- Perc. 2**: Percussion staff with rests.

29

This musical score is for the 29th measure of the 'Hymne à la joie'. It features a variety of instruments and parts:

- Inst. en DO P.1:** Trumpets in D, first part, playing a melodic line with eighth notes.
- Inst. en Slb P.1:** Trombones in B-flat, first part, playing a similar melodic line.
- Inst. en Mlb P.1:** Trombones in B-flat, middle part, playing a rhythmic accompaniment.
- Inst. en DO P.2:** Trumpets in D, second part, playing a melodic line.
- Inst. en Slb P.2:** Trombones in B-flat, second part, playing a melodic line.
- Inst. en Mlb P.2:** Trombones in B-flat, middle part, playing a rhythmic accompaniment.
- Inst. en DO P.3:** Trumpets in D, third part, playing a melodic line.
- Inst. en Slb P.3:** Trombones in B-flat, third part, playing a melodic line.
- Inst. en FA P.3:** French Horns in F, playing a rhythmic accompaniment.
- Inst. en DO P.4:** Trumpets in D, fourth part, playing a melodic line.
- Inst. en Slb P.4:** Trombones in B-flat, fourth part, playing a melodic line.
- Inst. en FA P.4:** French Horns in F, playing a rhythmic accompaniment.
- Inst. en DO P.5:** Trumpets in D, fifth part, playing a melodic line.
- Inst. en Slb P.5:** Trombones in B-flat, fifth part, playing a melodic line.
- Inst. en Mlb P.5:** Trombones in B-flat, middle part, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.



Hymne à la joie  
Partition du chef

33

Inst. en DO P.1  
Inst. en Slb P.1  
Inst. en Mlb P.1  
Inst. en DO P.2  
Inst. en Slb P.2  
Inst. en Mlb P.2  
Inst. en DO P.3  
Inst. en Slb P.3  
Inst. en FA P.3  
Inst. en DO P.4  
Inst. en Slb P.4  
Inst. en FA P.4  
Inst. en DO P.5  
Inst. en Slb P.5  
Inst. en Mlb P.5  
Timp.  
Perc. 1  
Perc. 2

37

The musical score for 'Hymne à la joie' starting at measure 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flutes (Inst. en DO):** P.1 and P.2 play a melodic line with eighth and sixteenth notes. P.3 and P.4 are silent.
- Oboes (Inst. en Slb):** P.1 and P.2 play a melodic line with eighth and sixteenth notes. P.3 and P.4 are silent.
- Bassoons (Inst. en Mb):** P.1 and P.2 play a melodic line with eighth and sixteenth notes. P.3 and P.4 are silent.
- Clarinets (Inst. en FA):** P.3 plays a melodic line with eighth and sixteenth notes. P.4 is silent.
- Violins (Inst. en DO):** P.4 is silent.
- Violas (Inst. en Slb):** P.4 is silent.
- Cellos (Inst. en FA):** P.4 is silent.
- Double Basses (Inst. en DO):** P.5 is silent.
- Violins (Inst. en Slb):** P.5 is silent.
- Cellos (Inst. en Mb):** P.5 is silent.
- Timpani (Timp.):** Silent.
- Percussion (Perc. 1 and Perc. 2):** Silent.

Hymne à la joie  
Partition du chef

41

Inst. en DO P.1  
Inst. en Sb P.1  
Inst. en Mb P.1  
Inst. en DO P.2  
Inst. en Sb P.2  
Inst. en Mb P.2  
Inst. en DO P.3  
Inst. en Sb P.3  
Inst. en FA P.3  
Inst. en DO P.4  
Inst. en Sb P.4  
Inst. en FA P.4  
Inst. en DO P.5  
Inst. en Sb P.5  
Inst. en Mb P.5  
Timp.  
Perc. 1  
Perc. 2

45

The musical score is arranged in a system of 15 staves. The first three staves (P.1) are for instruments in DO, S**l**o, and M**l**o. The next three staves (P.2) are for instruments in DO, S**l**o, and M**l**o. The next three staves (P.3) are for instruments in DO, S**l**o, and F**a**. The next three staves (P.4) are for instruments in DO, S**l**o, and F**a**. The next three staves (P.5) are for instruments in DO, S**l**o, and M**l**o. The Timp. staff is for Timpani. The Perc. 1 and Perc. 2 staves are for Percussion 1 and Percussion 2. The score includes dynamics such as *mf* and *f*. The key signature is two sharps (F# and C#). The time signature is 4/4.

Hymne à la joie  
Partition du chef

49

The score consists of 15 staves. The first three staves are for woodwinds: Flute (Inst. en DO), Clarinet (Inst. en S**l**b), and Bassoon (Inst. en M**l**b). The next three staves are for woodwinds: Flute (Inst. en DO), Clarinet (Inst. en S**l**b), and Bassoon (Inst. en FA). The next three staves are for strings: Violin (Inst. en DO), Viola (Inst. en S**l**b), and Cello (Inst. en FA). The next three staves are for strings: Violin (Inst. en DO), Viola (Inst. en S**l**b), and Cello (Inst. en M**l**b). The final staff is for Timpani (Timp.). The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves at the bottom.

Inst. en DO  
P.1

Inst. en S**l**b  
P.1

Inst. en M**l**b  
P.1

Inst. en DO  
P.2

Inst. en S**l**b  
P.2

Inst. en M**l**b  
P.2

Inst. en DO  
P.3

Inst. en S**l**b  
P.3

Inst. en FA  
P.3

Inst. en DO  
P.4

Inst. en S**l**b  
P.4

Inst. en FA  
P.4

Inst. en DO  
P.5

Inst. en S**l**b  
P.5

Inst. en M**l**b  
P.5

Timp.

Perc. 1

Perc. 2

53

This musical score page, numbered 14, is for the 'Hymne à la joie' (Hymn to Joy) and is the 'Partition du chef' (Conductor's Part). It begins at measure 53. The score is arranged in a multi-system format with the following parts:

- Brass Section:**
  - Inst. en DO (Trumpets): P.1 (first two staves), P.2 (third staff), P.3 (fourth staff), P.4 (fifth staff), P.5 (sixth staff).
  - Inst. en S**l**b (Saxophones): P.1 (first two staves), P.2 (third staff), P.3 (fourth staff), P.4 (fifth staff), P.5 (sixth staff).
  - Inst. en M**l**b (Trombones): P.1 (first two staves), P.2 (third staff), P.3 (fourth staff), P.4 (fifth staff), P.5 (sixth staff).
- Percussion:**
  - Timp. (Timpani): Seventh staff.
  - Perc. 1 (Percussion 1): Eighth staff.
  - Perc. 2 (Percussion 2): Ninth staff.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The instrumentation is primarily brass and woodwinds, with a full percussion section. The notation is in G major (one sharp) and 4/4 time.

Hymne à la joie  
Partition du chef

57

Inst. en DO P.1

Inst. en S**l**b P.1

Inst. en M**b** P.1

Inst. en DO P.2

Inst. en S**l**b P.2

Inst. en M**b** P.2

Inst. en DO P.3

Inst. en S**l**b P.3

Inst. en F**A** P.3

Inst. en DO P.4

Inst. en S**l**b P.4

Inst. en F**A** P.4

Inst. en DO P.5

Inst. en S**l**b P.5

Inst. en M**b** P.5

Timp.

Perc. 1

Perc. 2

*f* *ff* *f* *ff*

*f*

60

The score consists of 11 staves. The first three staves are for instruments in D major (DO), the next three for instruments in B-flat major (Sib), and the last five for instruments in F major (FA). The parts are labeled P.1 through P.5. The percussion parts include Timpani (Timp.) and two Percussion parts (Perc. 1 and Perc. 2). The key signature is D major (two sharps). The score begins at measure 60. The dynamic markings are *f* at the start, *f* at measure 62, and *ff* at measure 64. The Perc. 1 part has a *mf* marking at measure 64. The Perc. 2 part has a *f* marking at measure 64.



# HYMNE À LA JOIE


## Symphonie no.9

Instrument en DO  
Partie 1

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

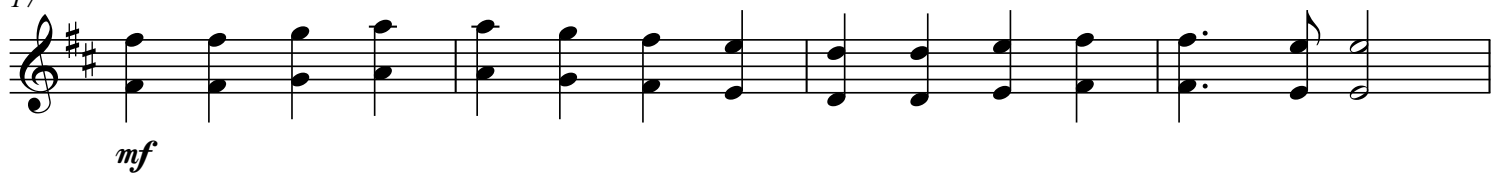
16



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a single whole rest for the entire duration of measures 1 through 16.


17

*mf*



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains measures 17 through 20. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The dynamic marking *mf* is placed below the first measure.

21



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains measures 21 through 24, continuing the eighth-note accompaniment and melody from the previous staff.

25



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains measures 25 through 28, continuing the eighth-note accompaniment and melody.

29



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains measures 29 through 32, continuing the eighth-note accompaniment and melody.

33

*mf*



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains measures 33 through 36, continuing the eighth-note accompaniment and melody. The dynamic marking *mf* is placed below the first measure.

Hymne à la joie  
Instrument en DO, Partie 1

37



41



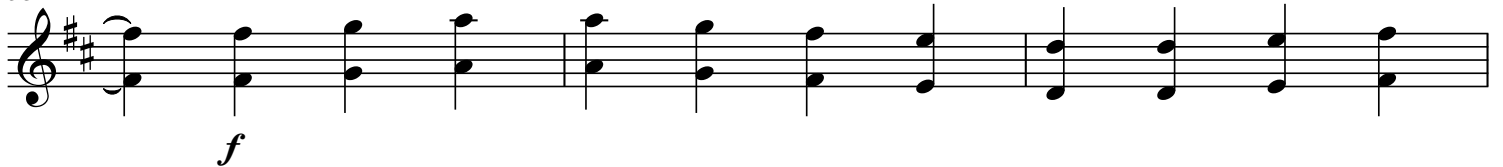
45



49



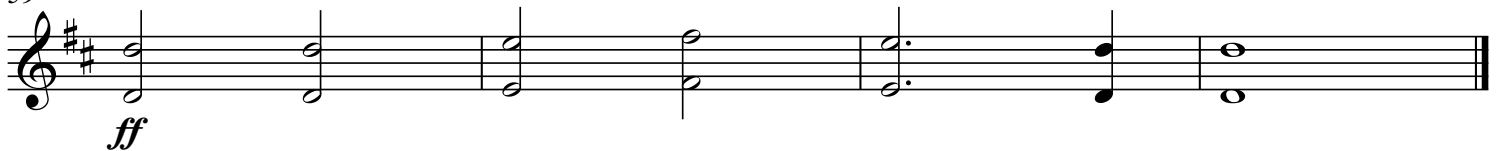
53



56



59



# HYMNE À LA JOIE

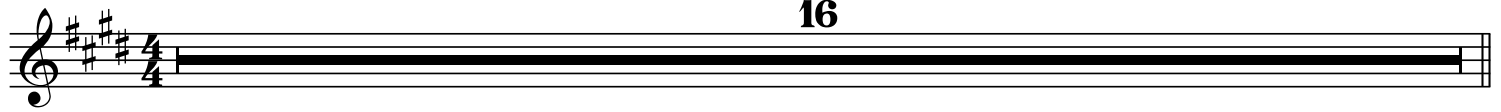
## Symphonie no.9

Instrument en SI $\flat$   
Partie 1

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

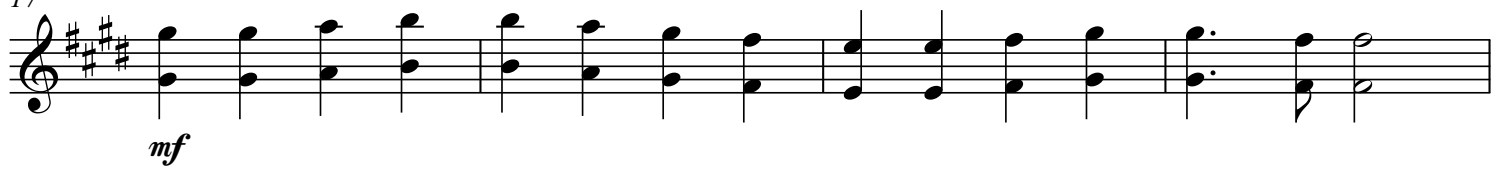
16



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a single whole rest, indicating that the instrument is silent for this measure.

17

*mf*



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first two measures each have two measures of eighth notes: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second. The third measure has two dotted quarter notes: G4 and A4. The fourth measure has a dotted quarter note G4 followed by a half note G4.

21



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first two measures each have two measures of eighth notes: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second. The third measure has two dotted quarter notes: G4 and A4. The fourth measure has a dotted quarter note G4 followed by a half note G4.

25



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first two measures each have two measures of eighth notes: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second. The third measure has two dotted quarter notes: G4 and A4. The fourth measure has a dotted quarter note G4 followed by a half note G4.

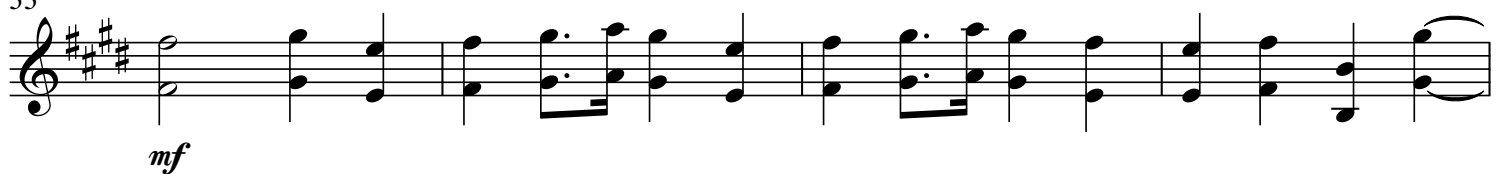
29



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first two measures each have two measures of eighth notes: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second. The third measure has two dotted quarter notes: G4 and A4. The fourth measure has a dotted quarter note G4 followed by a half note G4.

33

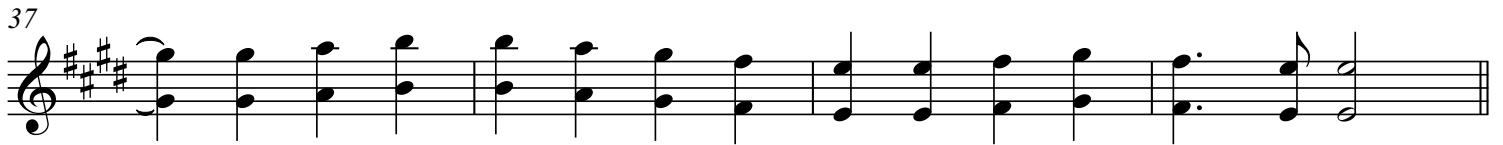
*mf*



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first two measures each have two measures of eighth notes: G4, A4, B4, C5 in the first measure, and D5, E5, F#5, G5 in the second. The third measure has two dotted quarter notes: G4 and A4. The fourth measure has a dotted quarter note G4 followed by a half note G4.

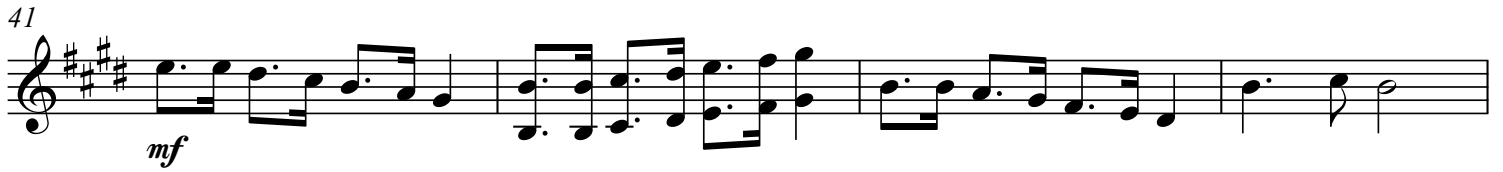
2 Hymne à la joie  
Instrument en SIb, Partie 1

37



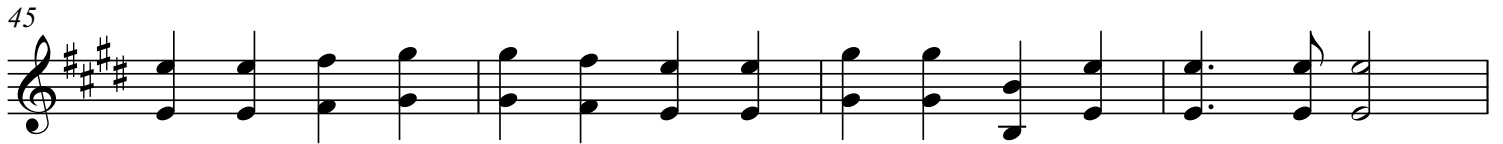
Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a fermata over a half note G4. The notes are G4, A4, B4, C5, G4, F#4, E4, D4.

41



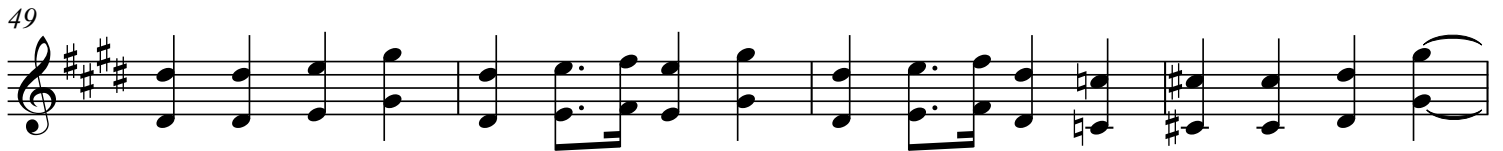
Musical staff 41-44: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The first measure starts with a fermata over a half note G4. The notes are G4, A4, B4, C5, G4, F#4, E4, D4. The dynamic marking *mf* is placed below the first measure.

45



Musical staff 45-48: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The notes are G4, A4, B4, C5, G4, F#4, E4, D4.

49



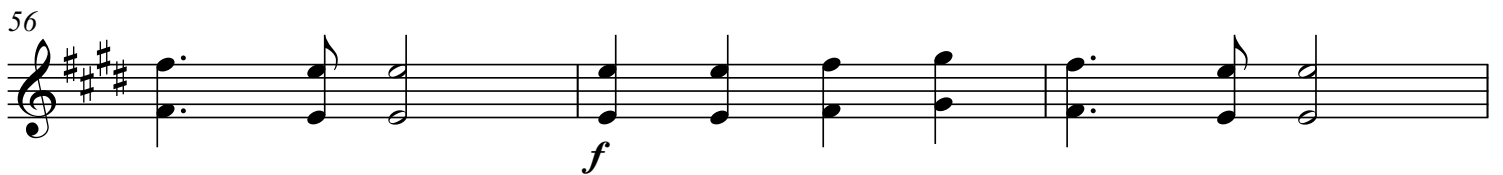
Musical staff 49-52: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The notes are G4, A4, B4, C5, G4, F#4, E4, D4.

53



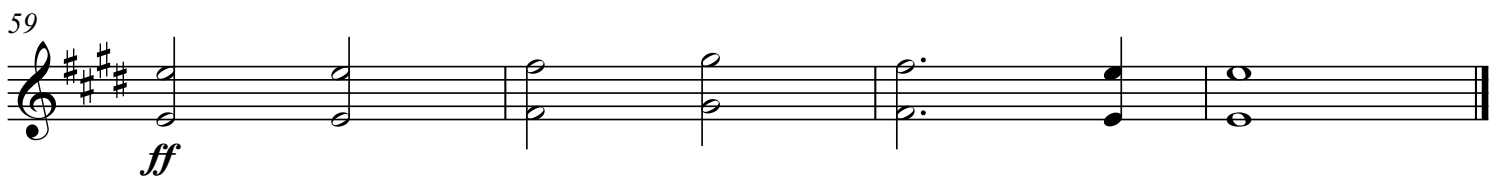
Musical staff 53-55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata over a half note G4. The notes are G4, A4, B4, C5, G4, F#4, E4, D4. The dynamic marking *f* is placed below the first measure.

56



Musical staff 56-58: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata over a half note G4. The notes are G4, A4, B4, C5, G4, F#4, E4, D4. The dynamic marking *f* is placed below the second measure.

59



Musical staff 59-61: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of music. The first measure starts with a fermata over a half note G4. The notes are G4, A4, B4, C5, G4, F#4, E4, D4. The dynamic marking *ff* is placed below the first measure.

# HYMNE À LA JOIE

## Symphonie no.9

Instrument en MI $\flat$   
Partie 1

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

**16**

17

*mf*

21

25

29

33

*mf*

Hymne à la joie  
Instrument en MI $\flat$ , Partie 1

37



41



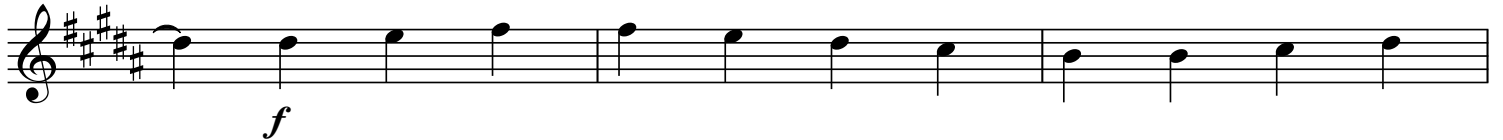
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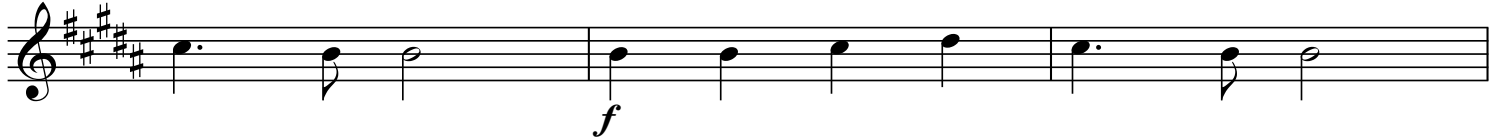
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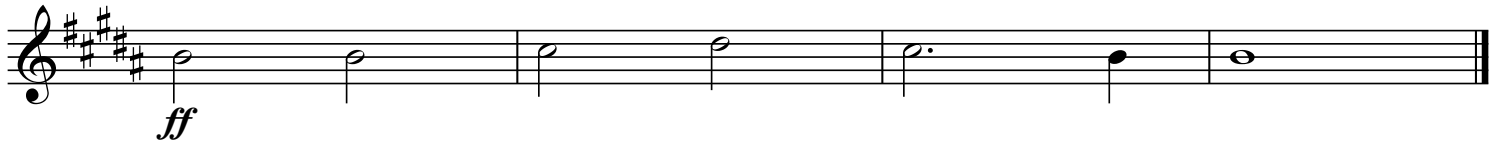
53



56



59



Instrument en DO  
Partie 2


# HYMNE À LA JOIE

## Symphonie no.9

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a single whole rest for the entire measure, which is labeled with the number 16.

17



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The first measure starts with a mezzo-forte (*mp*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

21



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

25



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

29



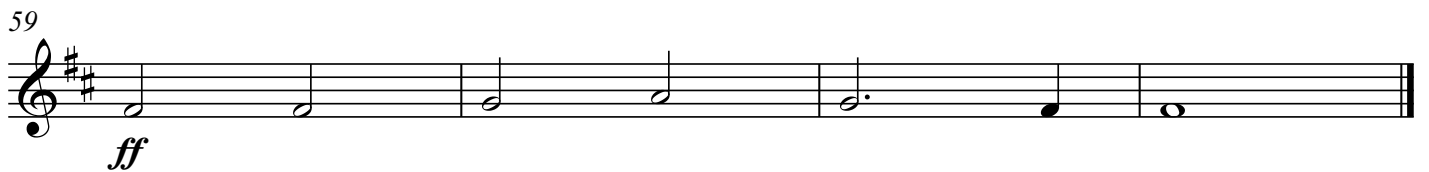
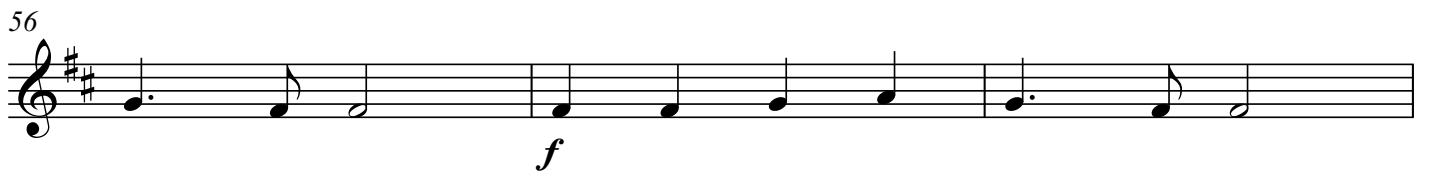
A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

33



A musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music. The first measure is a whole rest. The second measure starts with a mezzo-forte (*mp*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Hymne à la joie  
Instrument en DO, Partie 2





# HYMNE À LA JOIE

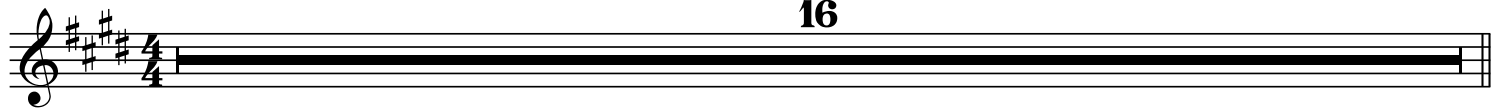
## Symphonie no.9

Instrument en SI $\flat$   
Partie 2

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

16



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff is mostly obscured by a thick black bar, with only the beginning and end visible.

17

*mp*



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 17, 18, 19, and 20. The music consists of a steady eighth-note accompaniment in the right hand and a melody in the left hand. The dynamic marking *mp* is present.

21



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 21, 22, 23, and 24. The music continues with the eighth-note accompaniment and melody.

25



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 25, 26, 27, and 28. The music continues with the eighth-note accompaniment and melody.

29



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 29, 30, 31, and 32. The music continues with the eighth-note accompaniment and melody.

33

*mp*



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 33, 34, 35, and 36. The music continues with the eighth-note accompaniment and melody. The dynamic marking *mp* is present.

Hymne à la joie  
Instrument en SIb, Partie 2

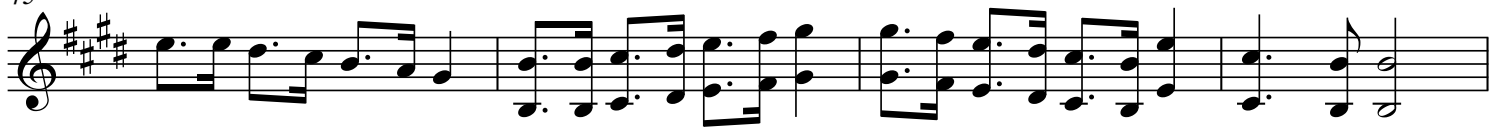
37



41



45



49



53



56



59



# HYMNE À LA JOIE

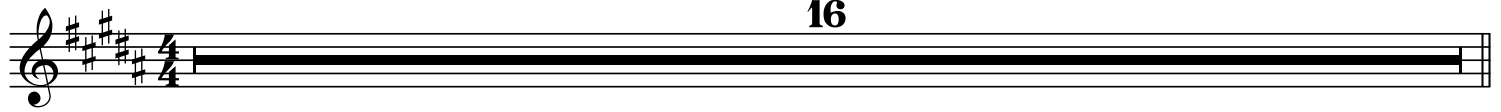
## Symphonie no.9

Instrument en MI $\flat$   
Partie 2

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon


$\text{♩} = 130$

16



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a single whole rest for measures 16 through 20.

17



*mp*

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 17 through 20. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

21



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 21 through 24. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

25



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 25 through 28. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

29



A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 29 through 32. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

33



*mp*

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains measures 33 through 36. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Hymne à la joie  
Instrument en MI $\flat$ , Partie 2

37

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 38-39. A double bar line is present at the end of the staff.

41

Musical staff 41-44: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes. A dynamic marking of *mf* is placed below the first measure.

45

Musical staff 45-48: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

49

Musical staff 49-52: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

53

Musical staff 53-55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes.

56

Musical staff 56-58: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes. A dynamic marking of *f* is placed below the second measure.

59

Musical staff 59-62: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with half notes. A dynamic marking of *ff* is placed below the first measure.

Instrument en DO  
Partie 3

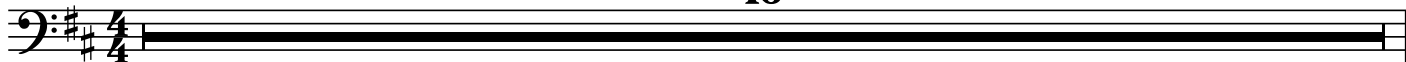
# HYMNE À LA JOIE

## Symphonie no.9

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



*mp*



*mp*

2

Hymne à la joie  
Instrument en DO, Partie 3

37



41



45



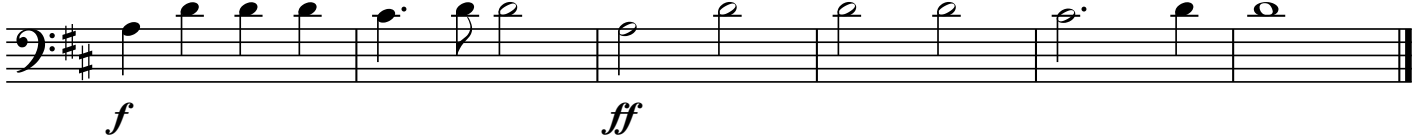
49



53



57



# HYMNE À LA JOIE

## Symphonie no.9

Instrument en SIb  
Partie 3

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

4

5

4

9

4

13

4

17

*mp*

21

25

2

Hymne à la joie  
Instrument en SI $\flat$ , Partie 3

29



33



37



41



45



49



53



57





Hymne à la joie  
Instrument en SIb, Partie 3



# HYMNE À LA JOIE

## Symphonie no.9

Instrument en FA  
Partie 3

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

4

5

4

9

4

13

4

17

*mp*

21

25

2

Hymne à la joie  
Instrument en FA, Partie 3

29



33



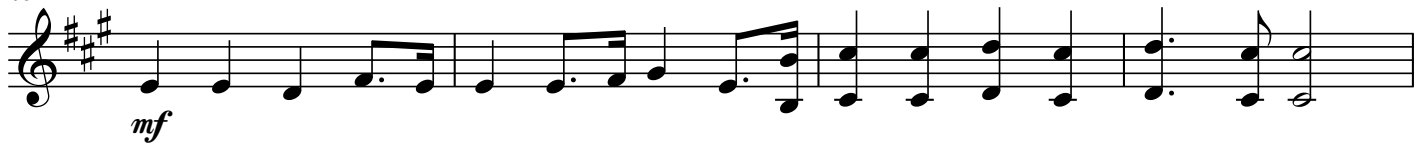
37



41



45



49



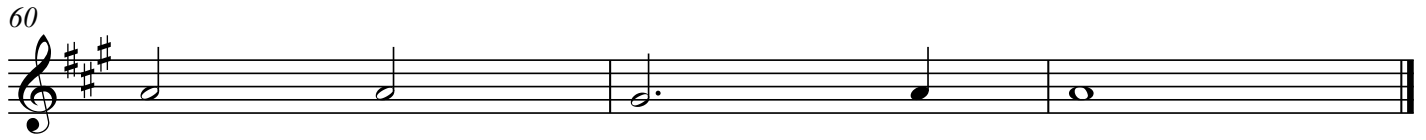
53



57



Hymne à la joie  
Instrument en FA, Partie 3



# HYMNE À LA JOIE

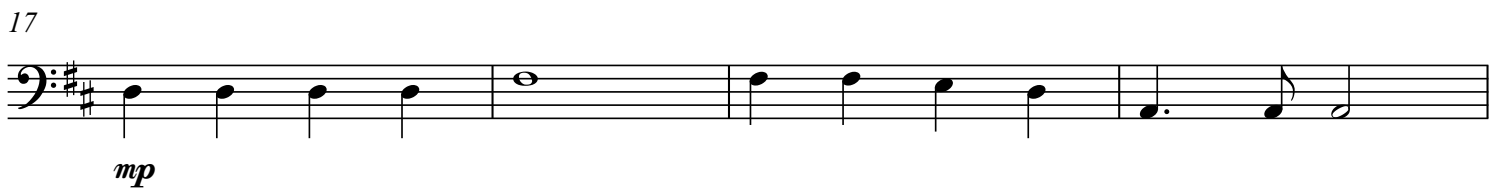
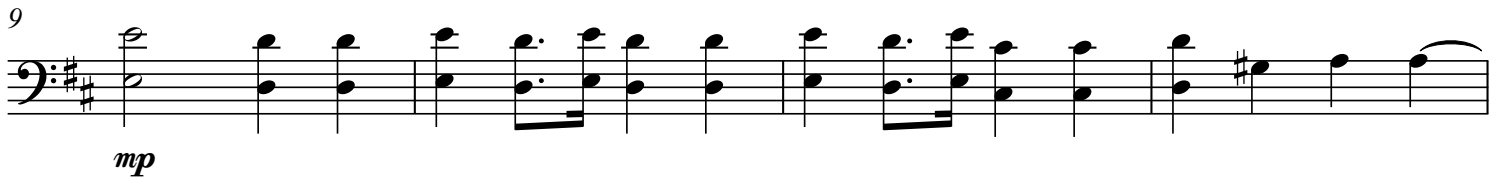
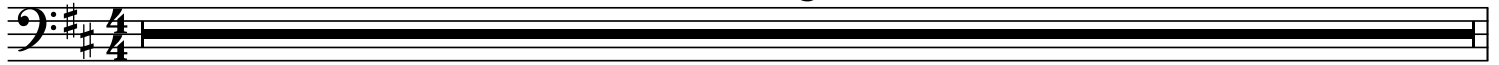
## Symphonie no.9

Instrument en DO  
Partie 4

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

8



2

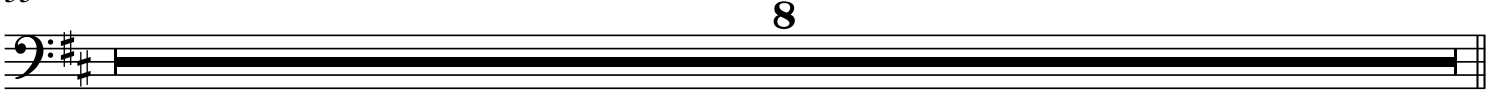
Hymne à la joie  
Instrument en DO, Partie 4

29



Musical staff 29-32: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a dotted quarter note and a half note.

33



Musical staff 33-40: A whole rest spanning 8 measures, indicated by a large '8' above the staff.

41



Musical staff 41-44: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *mf* (mezzo-forte).

45



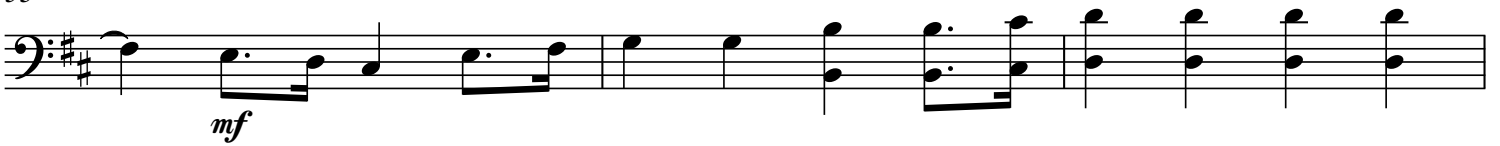
Musical staff 45-48: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *f* (forte).

49



Musical staff 49-52: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a half note.

53



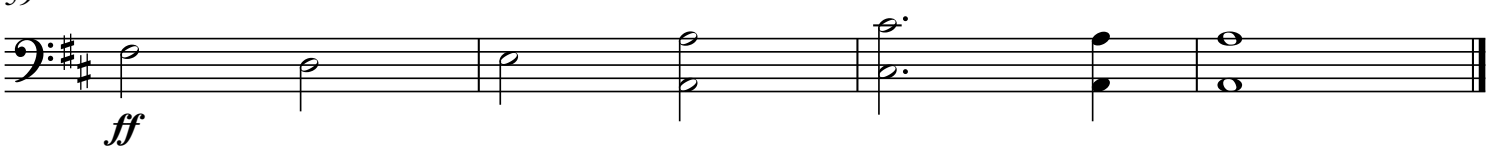
Musical staff 53-55: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *mf*.

56



Musical staff 56-58: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with a dynamic marking of *f*.

59



Musical staff 59-62: Bass clef, key signature of two sharps. The staff contains a sequence of quarter and half notes with a dynamic marking of *ff* (fortissimo).

# HYMNE À LA JOIE

## Symphonie no.9

Instrument en SI♭  
Partie 4

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

8

9

*mp*

13

17

*mp*

21

25

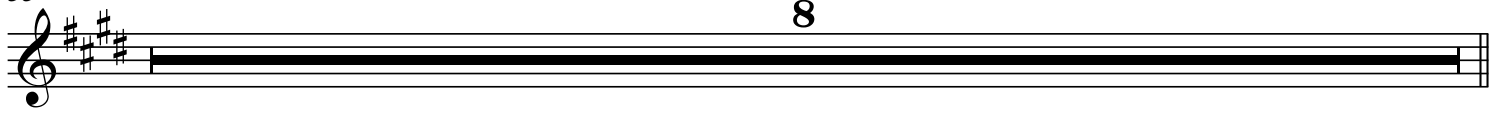
Hymne à la joie  
Instrument en SIb, Partie 4

29



Musical staff 29-32: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, mostly in pairs, with some dotted rhythms.

33



Musical staff 33-40: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest for 8 measures, indicated by a large '8' above the staff.

41



Musical staff 41-44: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, mostly in pairs, with some dotted rhythms. The dynamic marking *mf* is present below the staff.

45



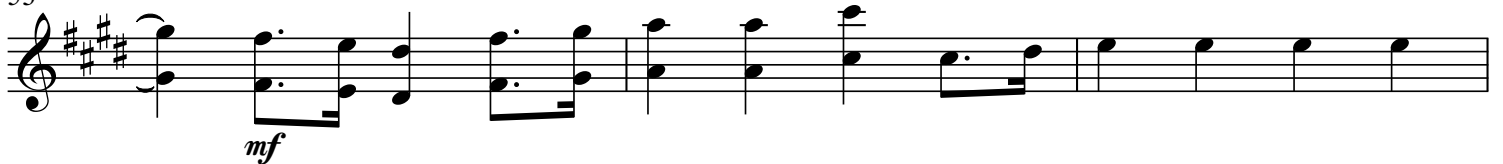
Musical staff 45-48: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, mostly in pairs, with some dotted rhythms. The dynamic marking *f* is present below the staff.

49



Musical staff 49-52: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, mostly in pairs, with some dotted rhythms.

53



Musical staff 53-55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, mostly in pairs, with some dotted rhythms. The dynamic marking *mf* is present below the staff.

56



Musical staff 56-58: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, mostly in pairs, with some dotted rhythms. The dynamic marking *f* is present below the staff.

59



Musical staff 59-62: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of quarter and half notes, mostly in pairs, with some dotted rhythms. The dynamic marking *ff* is present below the staff.



# HYMNE À LA JOIE

## Symphonie no.9

Instrument en FA  
Partie 4

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

8

9

*mp*

13

17

*mp*

21

25

2 Hymne à la joie  
Instrument en FA, Partie 4

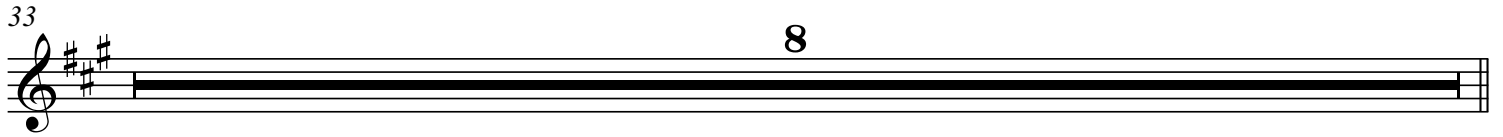
29



Musical staff 29: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note on G4.

33

8



Musical staff 33: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest for 8 measures.

41

*mf*



Musical staff 41: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note on G4. Dynamic marking: *mf*.

45

*f*



Musical staff 45: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note on G4. Dynamic marking: *f*.

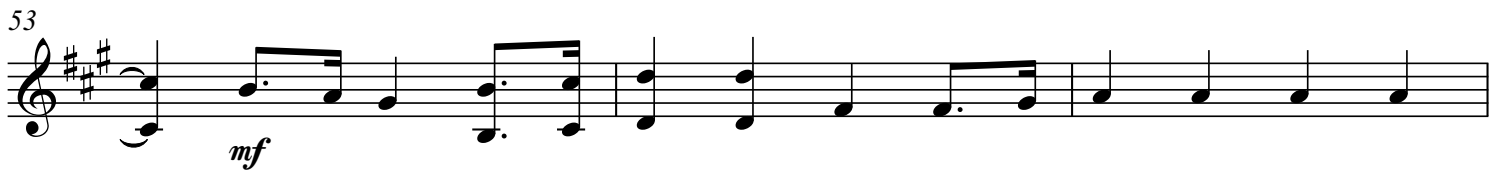
49



Musical staff 49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note on G4.

53

*mf*



Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note on G4. Dynamic marking: *mf*.

56

*f*



Musical staff 56: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note on G4. Dynamic marking: *f*.

59

*ff*



Musical staff 59: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a half note on G4. Dynamic marking: *ff*.

# HYMNE À LA JOIE

## Symphonie no.9

Instrument en DO  
Partie 5

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

*mf*

5

9

13

17

*mp*

21

25

2

Hymne à la joie  
Instrument en DO, Partie 5

29



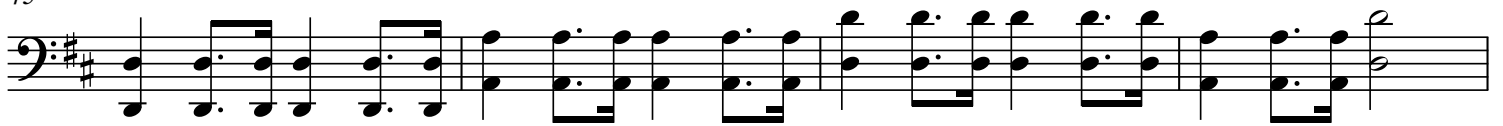
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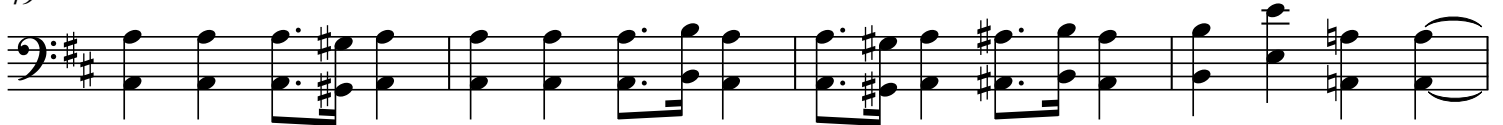
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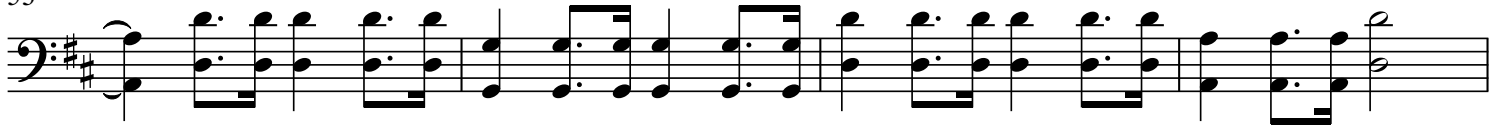
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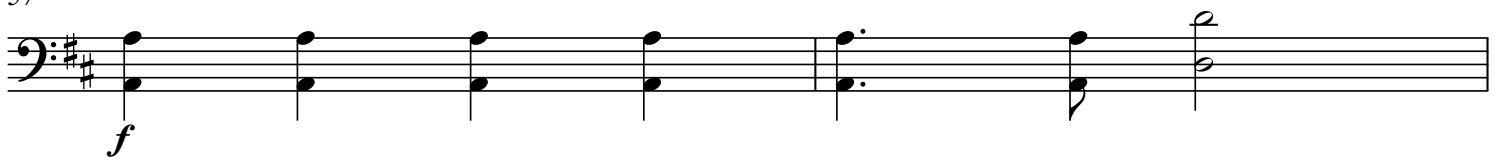
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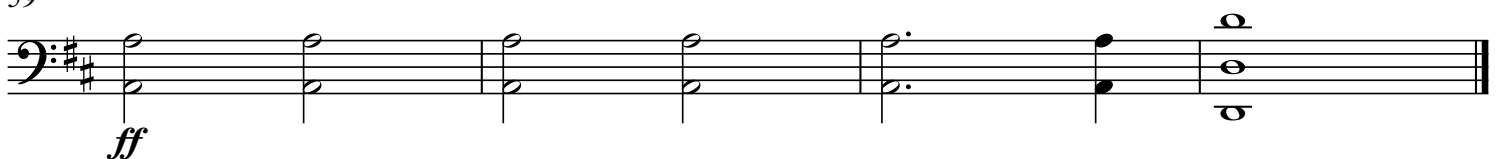
53



57



59



# HYMNE À LA JOIE

## Symphonie no.9

Instrument en SI $\flat$   
Partie 5

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$

*mf*

5

9

13

17

*mp*

21

25

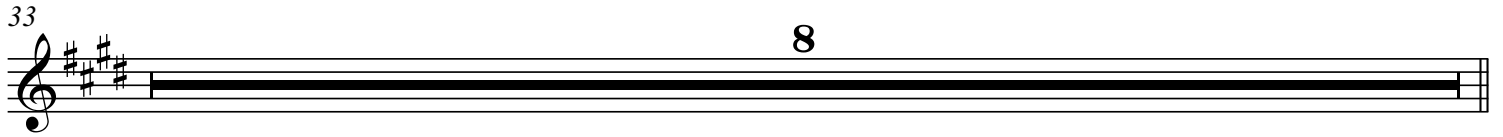
2 Hymne à la joie  
Instrument en SIb, Partie 5

29



33

8



41

*mf*



45



49

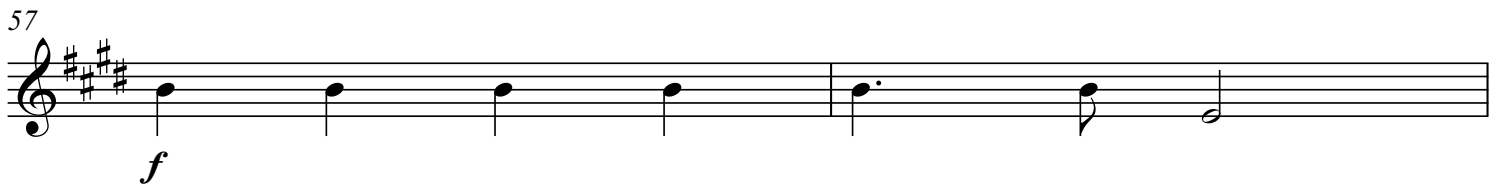


53



57

*f*



59

*ff*



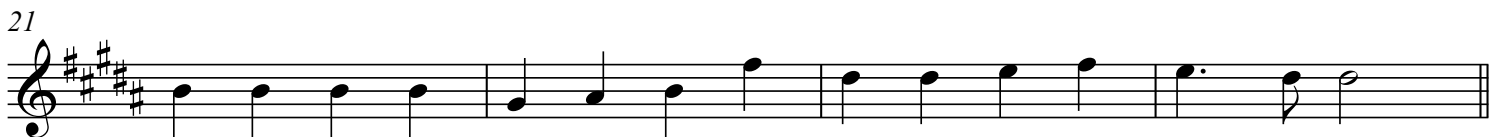
# HYMNE À LA JOIE

## Symphonie no.9

Instrument en MI $\flat$   
Partie 5

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

$\text{♩} = 130$



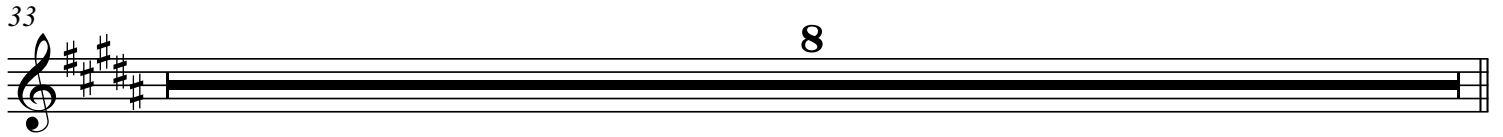
2 Hymne à la joie  
Instrument en MI $\flat$ , Partie 5

29



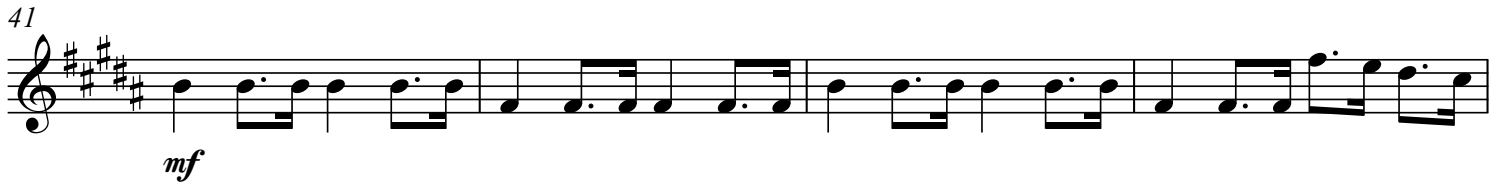
33

8



41

*mf*



45



49




53




57

*f*



59

*ff*





# HYMNE À LA JOIE

## Symphonie no.9

Timbales

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16 8 8 8

41

*mf*

45

49

54

*f*

58

*f* *ff*

# HYMNE À LA JOIE

## Symphonie no.9

Percussion  
Triangle


Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16



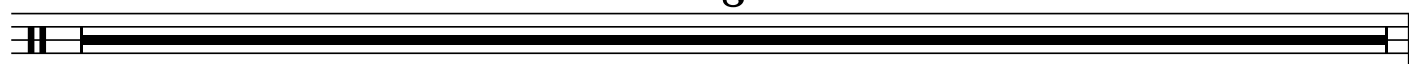
17



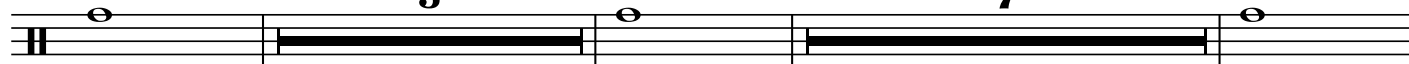
25



33



41



*mf*

54



*f*

# HYMNE À LA JOIE

## Symphonie no.9

Percussion  
Cymbales

Ludwig van Beethoven  
Arrangement : Bruno-Pierre Gagnon

♩ = 130

16

A musical staff for cymbals in 4/4 time, starting at measure 1 and ending at measure 16. The staff contains a solid black bar representing a continuous cymbal roll.

17

8

A musical staff for cymbals, starting at measure 17 and ending at measure 24. The staff contains a solid black bar representing a continuous cymbal roll.

25

8

8

A musical staff for cymbals, starting at measure 25 and ending at measure 32. The staff contains two solid black bars, each 8 measures long, with a double bar line between them.

41

17

*mf*

A musical staff for cymbals, starting at measure 41 and ending at measure 58. The staff contains a solid black bar from measure 41 to 58. A dynamic marking of *mf* is placed below the staff at the beginning.

59

*f* *f* *f* *ff*

A musical staff for cymbals, starting at measure 59 and ending at measure 66. The staff contains four notes, each with a fermata above it. The notes are placed at measures 59, 61, 63, and 65. Dynamic markings *f*, *f*, *f*, and *ff* are placed below the staff under each note.