



# DANSE MACABRE



ORCHESTRE  
SYMPHONIQUE  
DE QUÉBEC

Tubes ou xylophones

## Notes sur la partition :

- À utiliser avec l'enregistrement vidéo de 0:53 à 2:24.
- À l'entrée du violon solo, compter 9 mesures avant le début de la partition des élèves. (Autre repère auditif : l'entrée des élèves est sur le temps, après l'anacrouse des flûtes).
- Avec l'enregistrement, il est possible de **jouer deux fois la forme complète** (incluant les reprises indiquées). Il faut **compter quatre mesures d'interlude** entre les deux formes.

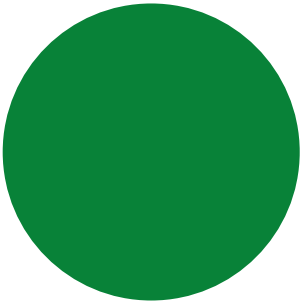
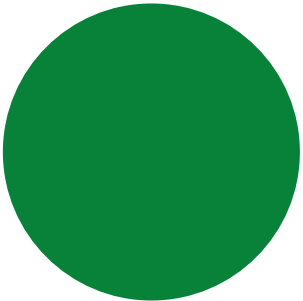
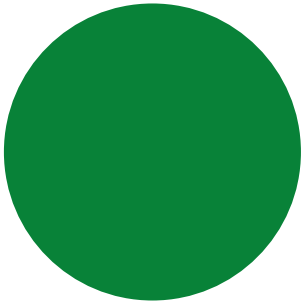
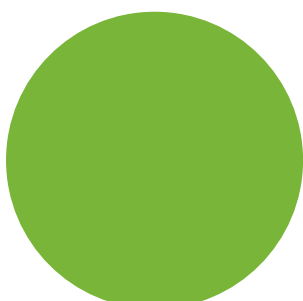
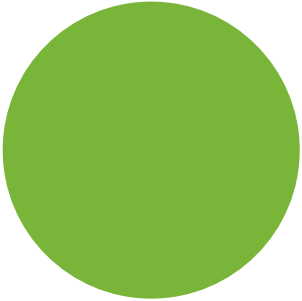
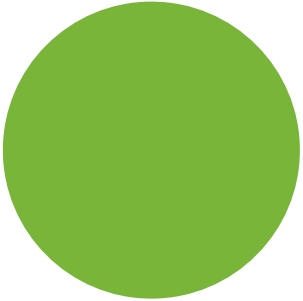
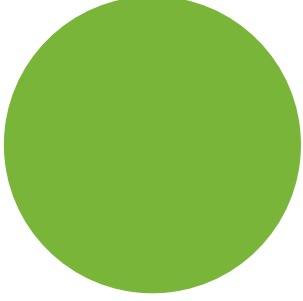
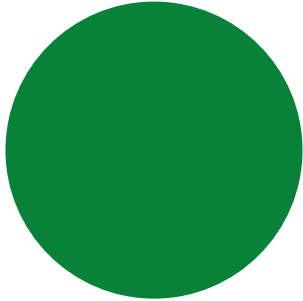


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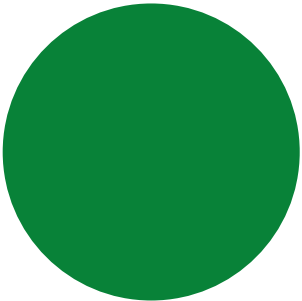
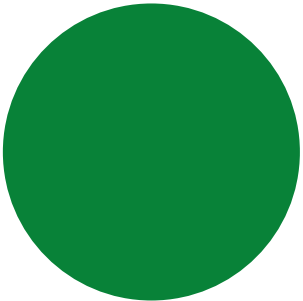
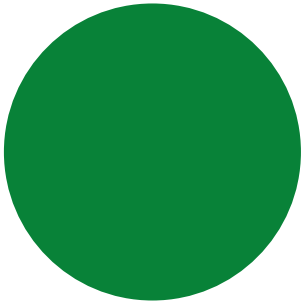
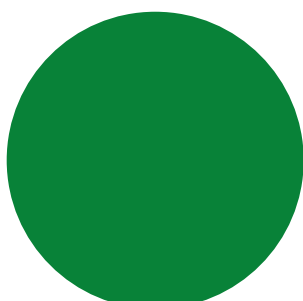
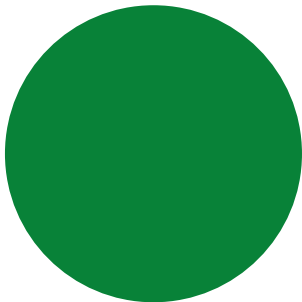
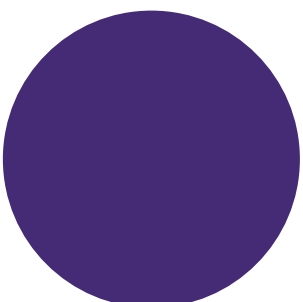
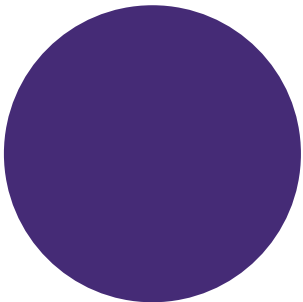
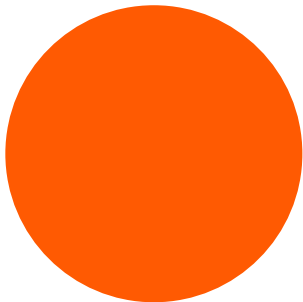


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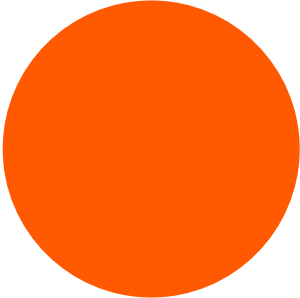
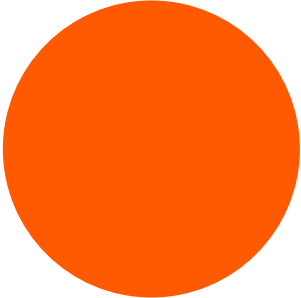
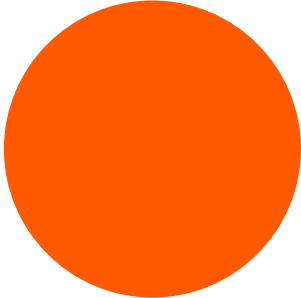
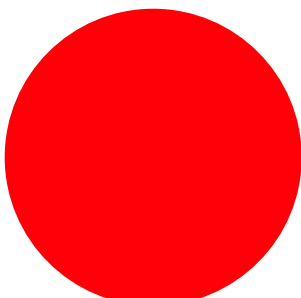
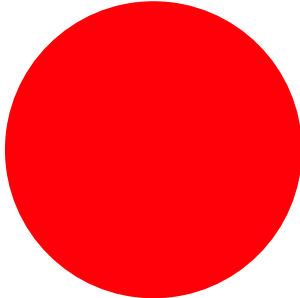
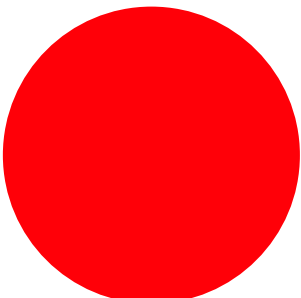
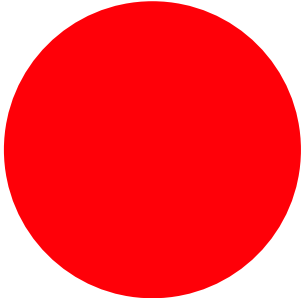
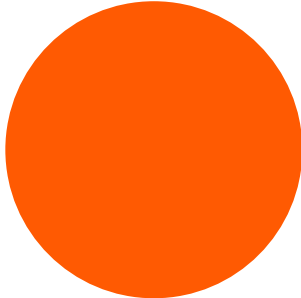


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