

Hymne à la joie

Symphonie no. 9

Partition du chef

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

Mélodie

Acc. 1-1

Acc. 1-2

Acc. 1-3

Acc. 2-1

Acc. 2-2

Acc. 2-3

Basse 1-1

Basse 1-2

Basse 1-3

6

S. Rec.

Acc. 1-1

Acc. 1-2

Acc. 1-3

Acc. 2-1

Acc. 2-2

Acc. 2-3

Basse 1-1

Basse 1-2

Basse 1-3

Detailed description: This is a musical score for a piece in G major, starting at measure 6. The score is arranged in ten staves. The top staff is for the Soprano Recorder (S. Rec.), which has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The next three staves (Acc. 1-1, Acc. 1-2, Acc. 1-3) are for Accordion 1. Acc. 1-1 has a treble clef and plays a simple harmonic accompaniment with whole notes. Acc. 1-2 has a treble clef and plays a similar harmonic accompaniment with eighth notes. Acc. 1-3 has a treble clef and plays a more active line with eighth and quarter notes. The next three staves (Acc. 2-1, Acc. 2-2, Acc. 2-3) are for Accordion 2. Acc. 2-1 has a treble clef and plays a simple harmonic accompaniment with whole notes. Acc. 2-2 has a treble clef and plays a similar harmonic accompaniment with eighth notes. Acc. 2-3 has a treble clef and plays a more active line with eighth and quarter notes. The final three staves (Basse 1-1, Basse 1-2, Basse 1-3) are for Basses. Basse 1-1 has a treble clef and plays a simple harmonic accompaniment with whole notes. Basse 1-2 has a treble clef and plays a similar harmonic accompaniment with eighth notes. Basse 1-3 has a treble clef and plays a more active line with eighth and quarter notes. The key signature for all parts is one sharp (F#).

12

S. Rec.

Acc. 1-1

Acc. 1-2

Acc. 1-3

Acc. 2-1

Acc. 2-2

Acc. 2-3

Basse 1-1

Basse 1-2

Basse 1-3

Detailed description: This page of a musical score contains ten staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems of five staves each. The first system includes S. Rec., Acc. 1-1, Acc. 1-2, Acc. 1-3, and Acc. 2-1. The second system includes Acc. 2-2, Acc. 2-3, Basse 1-1, Basse 1-2, and Basse 1-3. The S. Rec. part features a melodic line with eighth and sixteenth notes. The Acc. 1-1 and Acc. 2-1 parts consist of sustained chords. The Acc. 1-2, Acc. 2-2, and Basse 1-2 parts feature chords with moving bass lines. The Acc. 1-3 and Acc. 2-3 parts have more active melodic lines. The Basse 1-1 part has sustained chords, and the Basse 1-3 part has a rhythmic pattern of eighth notes. All parts end with a double bar line and repeat dots.

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Accompagnement 1-a

1

5

9

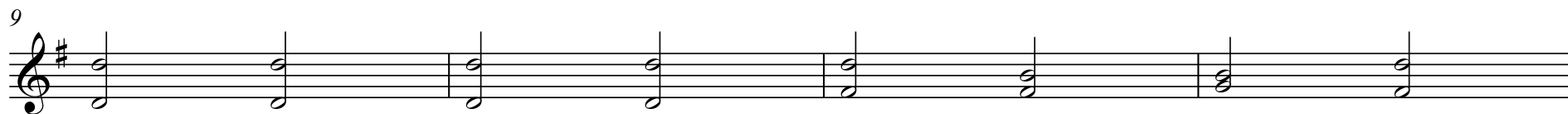
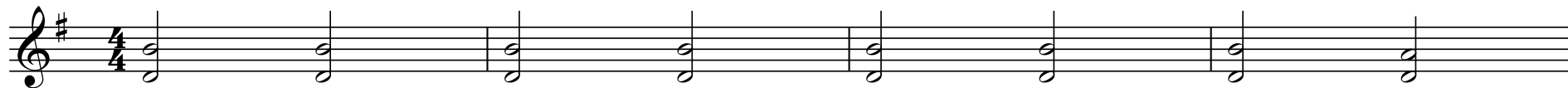
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Accompagnement 1-b

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Hymne à la joie

Symphonie no.9

Accompagnement 1-c

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Accompagnement 2-a

5

9

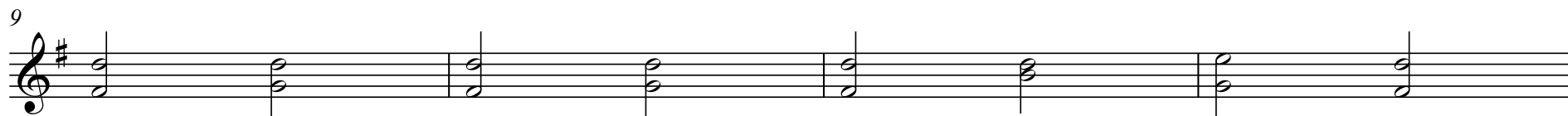
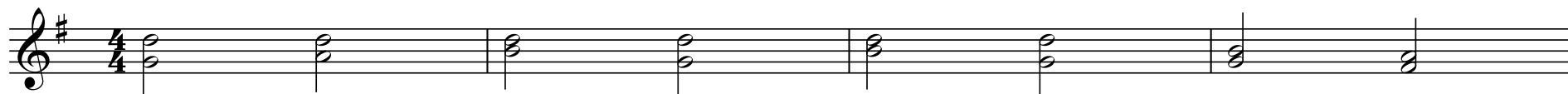
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Hymne à la joie

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Accompagnement 2-b

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Hymne à la joie

Symphonie no. 9

Accompagnement 2-c

Ludwig van Beethoven
Arrangement : Bruno-Pierre Gagnon

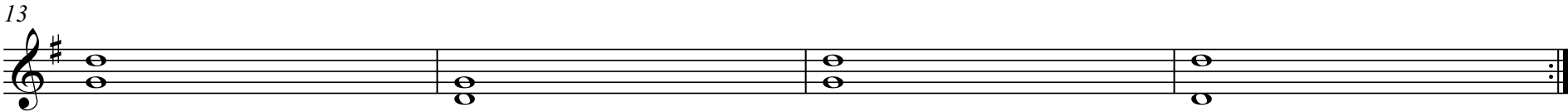
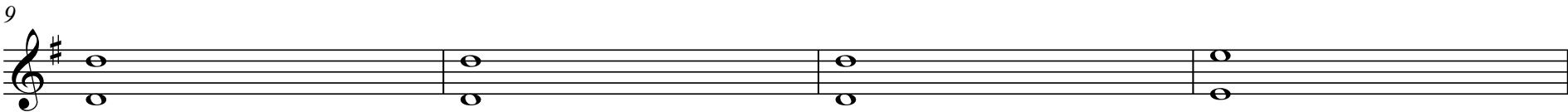
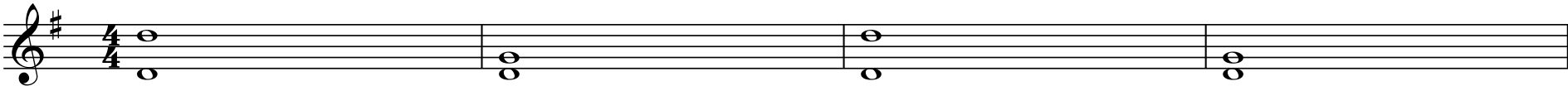


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Accompagnement 3-a

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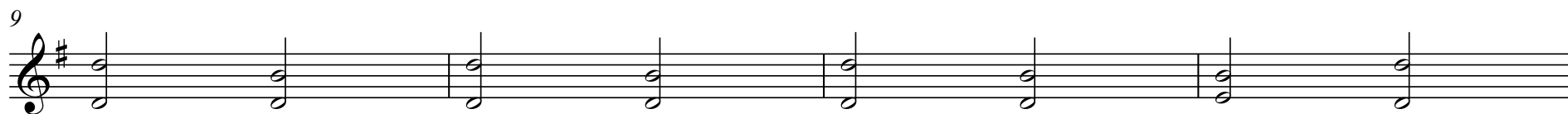
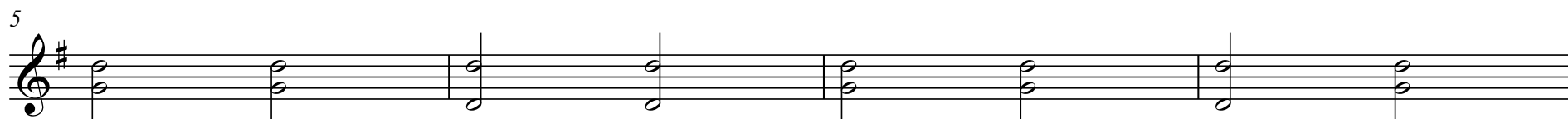
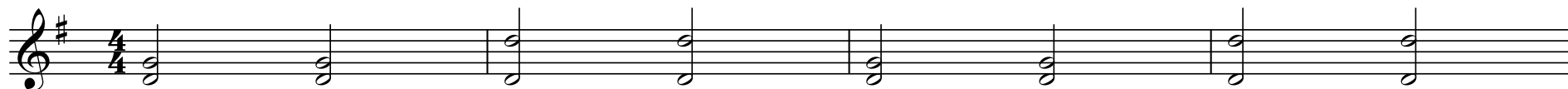


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Accompagnement 3-b

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Accompagnement 3-c

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